

Aus Holbergs Zeit

I. Praelude

Edvard Grieg, Op. 40

(arr. H. Kamioka)

Allegro vivace $\text{♩} = 76$

1 *ffp* *fp* *fp*

4 *fp* *cresc.*

8 **A** *fp* *pp*

12

16 *cresc. molto* *f* *fz*

20 *fp* *f*

25 *f*

30 **B** *pp*

34 *pp*

38

pp *cresc. molto* *f* *ffz* *fresc.*

42 **C**

ff *sempre ff*

46

50

54 **D**

p *pp* *più p* *cresc. molto*

64 **E**

f *ffz* *ff* *rit. al Fine* *ffz*

II. Sarabande

Andante ♩ = 42

p *f*

8 **Un poco mosso**

p *f* *p*

14 **F**

pp

20 **G**

più p *p* *cresc. ritenuto poco a poco al.* *f*

26

ff *pp* *cresc. molto* *f*

III. Gavotte

Allegretto $\text{♩} = 76$

pp *f* *ff*

7 **H** *p*

14 *pp* *f* *ff*

22 *f*

30 *f* *pp*

36 **K** *f* *ff* *ritardando* *Fine*

Musette

Poco più mosso

pp

7 **L** *p*

11 *cresc.* *f*

18 **M** *ff*

23

Gavotte da capo al Fine

IV. Air

Andante religioso ♩ = 50

p *mf*

6 **N** *p*

11 *cresc.* *f* *dim. e rit.* *rit. molto* *fp* *pp*

16 **O** *a tempo* *pp* *cresc.*

21 *p* *p* *p* *cresc.*

26 **P** *ff* *poco rit.* *fz* *a tempo* *dim.* *p*

32 *cresc.*

37 **Q** *a tempo* *dim.* *poco rit.* *pp*

42 *mf* *pp*

48 **R** *p* *cresc.* *f*

53 *ff* *dim. e rit.* *3* *ffp* *pp* *rit. molto*

V. Rigaudon

Allegro con brio $\text{♩} = 144$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: *f*, *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 7-13. Dynamics: *cresc.*, *p*. Includes a first ending bracket labeled 'S'.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 14-20. Dynamics: *cresc.*, *f*. Includes a second ending bracket labeled 'T'.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 21-27. Dynamics: *p*, *più p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 28-34. Dynamics: *pp*. Includes a third ending bracket labeled 'U'.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 35-48. Dynamics: *ff*, *rit.*, *a tempo*, *ffz*. Ends with 'Fine'.

Poco meno mosso

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), common time. Measures 49-52. Dynamics: *p*. Includes a first ending bracket labeled '7'.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), common time. Measures 53-60. Dynamics: *p*. Includes a second ending bracket labeled 'V'.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), common time. Measures 61-68. Dynamics: *cresc.*, *ff*.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), common time. Measures 69-76. Dynamics: *p più tranq.*, *dim. e rit.*, *pp*.

Rigaudon da capo al Fine,
ma senza Ripetizione.