

Aus Holbergs Zeit

I. Praelude

Edvard Grieg, Op. 40
(arr. H. Kamioka)

Allegro vivace $\text{♩} = 76$

ffp *fp* *fp*

4 *fp* *cresc.* *dolce e tranq.*

8 **A** *fp* *p* 3 3

13 3 3 *tr* *cresc. molto* *f*

18 *fz* *fp*

22 *f* *fp*

26 *f*

30 **B** *p* *piu p*

37 *pp* *cresc. molto* *f*

41 *fz* 7 **C** *ff* *tr* *sempre ff*

46

50

54

D

p dolce

58

più p

63

E

cresc. molto f ff più f

67

ffz rit. al Fine ffz

II. Sarabande

Andante ♩ = 42

p

6

Un poco mosso

cresc. f p <f

12

F

p pp più p

21

G

p cresc. mf f

ritenuto poco a poco al.

27

pp cresc. molto f

III. Gavotte

Allegretto $\text{♩} = 76$

Musical score for Gavotte, Flute 2 part. The score consists of seven staves of music in G major, 3/4 time. It includes various dynamics such as *pp*, *fpp*, *f*, *fz*, and *ff*, along with performance markings like accents, slurs, and hairpins. Rehearsal marks H, I, and K are present. The piece concludes with a trill and the word "Fine".

Musette

Poco più mosso

Musical score for Musette, Flute 2 part. The score consists of four staves of music in G major, 3/4 time. It includes dynamics such as *pp*, *p*, *f*, and *ff*, along with performance markings like accents, slurs, and hairpins. Rehearsal marks L and M are present. The piece concludes with a double bar line.

Gavotte da capo al Fine

IV. Air

Andante religioso ♩ = 50

p *mf*

6 **N** *p* *cresc.*

12 *f* *dim. e rit.* *rit. molto* *fp* *pp*

16 **O** *a tempo* *pp* *cresc.*

21 *p* *p* *p* *cresc.*

26 **P** *ff* *poco rit.* *fz* *a tempo* *dim.* *p*

32 *cresc.*

37 **Q** *a tempo* *dim.* *poco rit.* *pp*

42 *mf* *pp*

48 **R** *p* *cresc.*

52 *f* *ff* *dim. e rit.* *rit. molto* *ffp* *pp*

V. Rigaudon

Allegro con brio $\text{♩} = 144$

5 *fp* **S** *cresc.* *p*

10 *cresc.* **T** *f*

16 *p* *più p*

22 **U** *pp*

27 *ff* *rit.* *a tempo*

34 **Poco meno mosso** *ffz* *Fine* *p* *mf*

40 *pp* *f*

47 **V** *cresc.*

57 *ff*

Rigaudon da capo al Fine,
ma senza Ripetizione.