

Aus Holbergs Zeit

I. Praelude

Edvard Grieg, Op. 40

(arr. H. Kamioka)

Allegro vivace $\text{♩} = 76$

8 **A**

16 *cresc. molto* **f** **fz**

22 **f** *fp* **f**

28 **B** **p**

33 **p**

38 *pp* *cresc. molto* **f** **fz** 6

42 **C** **ff** *sempre ff*

46

50

55 **D**

59 *più p*

63 **E**

63 *cresc. molto* *f* *fz* *più f*

67

fz *ff* *rit. al Fine* *ffz*

II. Sarabande

Andante ♩ = 42

6 *cresc.* *f* *p* **Un poco mosso**

11 *f* *p*

16 **F** *pp* *più p*

22 **G** *cresc.* *f* *ff*

28 *pp* *cresc. molto* *f*

III. Gavotte

Allegretto $\text{♩} = 76$

Musical score for Gavotte, Alto part, measures 1-35. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several first endings marked with letters in boxes: **H** at measure 10, **I** at measure 27, and **K** at measure 35. The piece concludes with the instruction 'ritardando' and 'Fine'.

Musette

Poco più mosso

Musical score for Musette, Alto part, measures 1-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco più mosso'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes first endings marked with letters in boxes: **L** at measure 7 and **M** at measure 13. The piece concludes with a repeat sign and a double bar line.

IV. Air

Andante religioso ♩ = 50

p *mf*

7 **N** *p* *cresc.*

12 *f* *dim. e rit.* *3* *rit. molto* *fp* *pp*

16 **O** *a tempo* *pp* *cresc.* *p*

22 *p* *p* *cresc.* *ff*

27 **P** *a tempo* *poco rit.* *fz* *dim.* *p*

32 *3* *cresc.*

37 **Q** *a tempo* *dim.* *poco rit.* *f* *molto* *3* *molto*

43 *3* *ff* *3* *dim.*

47 **R** *3* *p* *cresc.*

52 *f* *ff* *dim. e rit.* *ffp* *rit. molto* *pp*

V. Rigaudon

Allegro con brio $\text{♩} = 144$

1-6: *f*, *pp*

7-12: *cresc.*, *p*, **S**

13-18: *cresc.*

19-24: **T**, *f*, *p*

25-30: *più p*, **U**

31-36: *pp*, *ff*

37-43: *Poco meno mosso*, *a tempo*, *rit.*, *ffz*, *Fine*, *p*

44-49: *mf*, *pp*, *p*

51-58: *f*, *p*, **V**

59-67: *cresc.*, *ff*

68-74: *p*, *più tranq.*, *dim. e rit.*, *pp*

Rigaudon da capo al Fine, ma senza Ripetizione.