

Full Score

**Alva Stern**

**Splitter**  
*genom glas och slag*

*för flöjtkör*

## **Partitur i C**

**Durata: 7'**

### **Om notbilden**

**Anarkistiskt spel innebär att den enskilda musikern ansvarar över sin fras, och fritt laborerar med de angivna parametrarna i instruktionen. Effekten blir en sammelsurisk körclang. I slutet av frasen återvänder musikern till dirigentens ledning.**

**Uruppförande vid Flöjtfestivalen i Lund, april 2022**

Till Föreningen Svensk Flöjt  
**Splitter**  
*genom glas och slag*

Volante ♩ = 124

Alva Stern

Individuell andning  
 under staccatopartier.

Piccola

Flöjt I

Flöjt II

Altflöjt I

Aktflöjt II

Basflöjt

6

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

**A**

11

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

16

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

*mp*

*simile*

*mp*

*mp*

tongue ram + + +

*f poss.*

*flz.*

*mp*

Fortsätt frasen likt föregående,  
men spela på konsonant.  
Anarkistiskt ritardando.

21 **rit.**

Picc. -

Fl. I *f* t t t t t t t tf tff tff tff ff ff ff ff ff...

Fl. II *f* t t t t t t t tf tff tff tff ff ff ff ff ff...

A. Fl. I *f* t t t t t t t tf tff tff tff ff ff ff ff ff...

A. Fl. II *f* t t t t t t t tf tff tff tff ff ff ff ff ff...

B. Fl. *f* t t t t t t t tf tff tff tff ff ff ff ff ff...

**B** ♩ = 105

25

Picc. *mf* < *f* *p* ord.

Fl. I -

Fl. II *mf* ord. *p*

A. Fl. I -

A. Fl. II ord. *mf* *espr.*

B. Fl. *mf* < *f* ord. *mf* *espr.*

3 3 3

ver: 2022

## C

5

31

accel. . . a tempo ♩ = 124

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

This section contains six staves for woodwind instruments. Measure 31 starts with a rest for Picc. and Fl. I. Fl. II has a sustained note with a grace note. Measures 32-33 show rhythmic patterns with dynamics *mf*, *mp*, and *simile*. Measures 34-35 continue with similar patterns and dynamics.

36

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

This section continues with six staves. Measures 36-39 show rhythmic patterns with dynamics *f*, *ff*, and *simile*. Measure 40 concludes with a dynamic *ff*.

6

**D**

41

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

47

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

**E**

52

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

**F**

57

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

62

Picc. -  $\frac{3}{8}$  -  $\frac{3}{4}$  - - -  $\gamma$   $\text{p}$

Fl. I: -  $\frac{3}{8}$  -  $\frac{3}{4}$  - - -  $\text{p}$

Fl. II: -  $\frac{3}{8}$  -  $\frac{3}{4}$  - - -  $\text{p}$

A. Fl. I: -  $\frac{3}{8}$  -  $\frac{3}{4}$  -  $\text{mf esp.}$  -  $\text{p}$

A. Fl. II: -  $\frac{3}{8}$  -  $\frac{3}{4}$  - - -  $\text{mf esp.}$

B. Fl.: -  $\frac{3}{8}$  -  $\frac{3}{4}$  - - -  $\text{mf esp.}$

67

Picc.

F1. I

F1. II

A. Fl. I

A. Fl. II

B. Fl.

**G**

72

Picc. *3*

Fl. I *3*

Fl. II *3*

A. Fl. I flz. *mf*

A. Fl. II flz. *mf*

B. Fl. *mf*

*ord. 3* *3* *3*

*mp* *3* *3* *3*

*3* *3* *3*

76

Picc. *3* *3* *3*

Fl. I *3* *3* *3*

Fl. II *3* *3* *3*

A. Fl. I

A. Fl. II

B. Fl. *mf*

*p*

*tr*

*p*

*tr*

*p*

*f*

*ord.*

*f*

*p*

10

**H**

80

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

rit.

**I** Spela rytmiskt precist inom dynamiken **p–mf**. Anarkistisk klangfärg, dynamisk progression, rytmisering inom notvärdet samt konsonantljud (s, sh, frr). Gäller hela bokstav I.

88 **Amabile**  $\text{♩} = 72$

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

**p poss.**

**p**

**p**

**p**

**p**

**p**

96

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

This section contains six staves of musical notation for woodwind instruments. The first three staves (Picc., Fl. I, Fl. II) play eighth-note patterns with grace notes. The last three staves (A. Fl. I, A. Fl. II, B. Fl.) play eighth-note patterns with sustained notes. Measure 96 ends with a common time signature. Measures 97-102 begin in 3/4 time.

103

**J** solo, ord.

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

This section contains six staves of musical notation. The first five staves (Picc., Fl. I, Fl. II, A. Fl. I, A. Fl. II) play eighth-note patterns with dynamics *mf poss.*, *solo, ord.*, *mp*, *mf poss.*, *solo, ord.*, *mp*, *mf poss.*, *solo, ord.*, *mp*, and *solo, ord.*. The sixth staff (B. Fl.) remains silent throughout this section. Measure 103 begins in 3/4 time.

**K**

109

Musical score for measures 109-114. The score consists of six staves: Picc., Fl. I, Fl. II, A. Fl. I, A. Fl. II, and B. Fl. Measure 109 starts with rests for all parts. At measure 110, Fl. I enters with eighth-note pairs, marked *mf espr.*. Fl. II and A. Fl. I enter with eighth-note patterns. A. Fl. II and B. Fl. enter with eighth-note patterns. Measure 111 continues with eighth-note patterns for Fl. II, A. Fl. I, A. Fl. II, and B. Fl. Measure 112 begins with eighth-note patterns for Fl. II, A. Fl. I, and A. Fl. II. B. Fl. enters with eighth-note pairs. Measure 113 concludes with eighth-note patterns for Fl. II, A. Fl. I, and A. Fl. II.

114

Musical score for measures 114-119. The score consists of six staves: Picc., Fl. I, Fl. II, A. Fl. I, A. Fl. II, and B. Fl. Measure 114 starts with rests for all parts. At measure 115, Fl. I enters with eighth-note pairs, followed by Fl. II with eighth-note pairs. A. Fl. I and A. Fl. II enter with eighth-note pairs. B. Fl. enters with eighth-note pairs. Measure 116 continues with eighth-note pairs for Fl. I, Fl. II, A. Fl. I, and A. Fl. II. B. Fl. enters with eighth-note pairs. Measure 117 begins with eighth-note pairs for Fl. I, Fl. II, A. Fl. I, and A. Fl. II. B. Fl. enters with eighth-note pairs. Measure 118 concludes with eighth-note pairs for Fl. I, Fl. II, A. Fl. I, and A. Fl. II.

119

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

124

L

tutti

Picc.

(solo)

gli altri *mf*

tutti

Fl. I

*poco f*

tutti

Fl. II

*p*

tutti

A. Fl. I

*p*

tutti

A. Fl. II

*p*

tutti

B. Fl.

*p*

*f*

128

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

131

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

136

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

Musical score for measures 136. The score consists of six staves. Picc. has a single note. Fl. I and Fl. II play eighth-note patterns with dynamics *mf*. A. Fl. I and A. Fl. II play eighth-note patterns. B. Fl. plays eighth-note patterns. Measures are divided by vertical bar lines.

142

**M** Vivo  $\text{♩} = 124$

simile

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

Musical score for measures 142. The score consists of six staves. Picc. has rests. Fl. I starts with a trill, followed by eighth-note patterns with dynamics *p* and *(tr)*. Fl. II and A. Fl. I have rests. A. Fl. II has a dynamic *p*. B. Fl. has rests. Measure 142 ends with a repeat sign and the instruction "simile". Measure 143 begins with the same instrumentation and dynamics, starting with Fl. I.

N

147

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

ff

tr

ff

ff

mf

ff

ff

ff

ff

153

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

f

mp

f

mf

mp

158

Picc. f

Fl. I f

Fl. II f mf f

A. Fl. I f

A. Fl. II f

B. Fl. f

163

O

Picc. ff

Fl. I mf ff 3 3 3

Fl. II f mf ff 3 3 3

A. Fl. I mf ff 3 3 3

A. Fl. II mf ff 3 3 3

B. Fl. mf ff

168

Picc. 

Fl. I 

Fl. II 

A. Fl. I 

A. Fl. II 

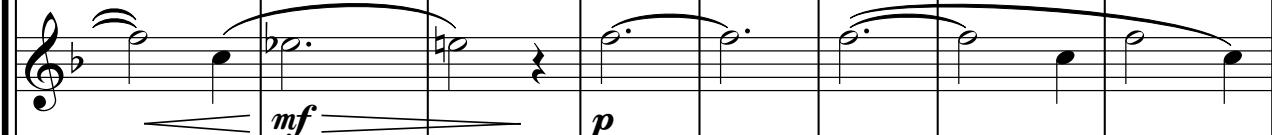
B. Fl. 

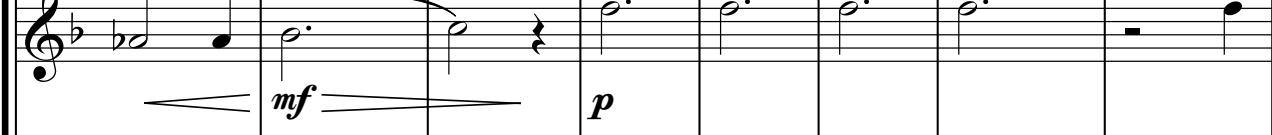
*p sub.* *f* *3* *3* *3* *3* *mp*

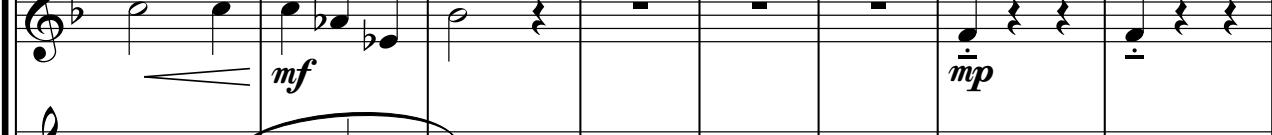
173

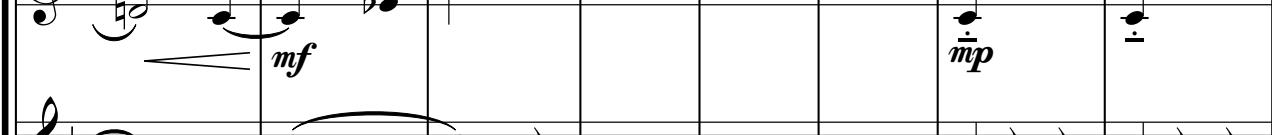
**P** **Sotto voce**

Picc. 

Fl. I 

Fl. II 

A. Fl. I 

A. Fl. II 

B. Fl. 

*mf* *p* *mf* *p* *mf* *mp* *mf* *mp* *mp*

181

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

188

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

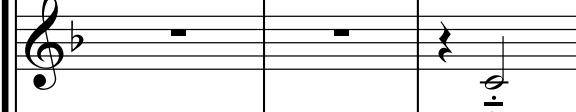
B. Fl.

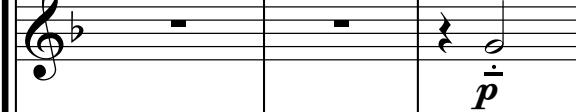
*espressivo*

**molto rit.**

194

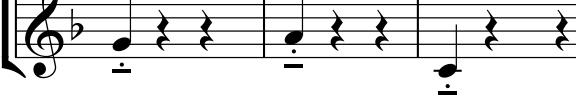
Picc. 

Fl. I 

Fl. II 

A. Fl. I 

A. Fl. II 

B. Fl. 

**p**

**Q****Cantabile**  $\text{♩} = 72$ 

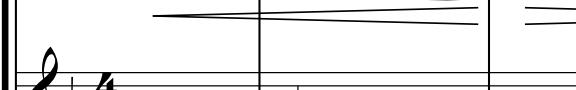
201

Picc. 

Fl. I 

Fl. II 

A. Fl. I 

A. Fl. II 

B. Fl. 

**p**

**mp**

**mp**

**mp**

**mp**

21

207

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

Measure 207: Picc. holds a note. Fl. I, Fl. II, A. Fl. I, A. Fl. II, and B. Fl. play eighth-note patterns. Dynamics: *mp*, *mf*, *mf sempre*, *mf*, *mf*.

Measure 211: Picc. plays eighth notes. Fl. I, Fl. II, A. Fl. I, A. Fl. II, and B. Fl. play eighth-note patterns. Dynamics: *p*, *mp poss.*, *pp*. Text: "Anarkistiskt ritardando med uppsamling vid fermatet." Solo sections are indicated for Fl. I, Fl. II, A. Fl. I, and A. Fl. II.

A. Fl. I

A. Fl. II

B. Fl.

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*p**pp*