

Full Score

Alva Stern

Splitter

genom glas och slag

för flöjtkör

Partitur i C

Durata: 7'

Om notbilden

Anarkistiskt spel innebär att den enskilda musikern ansvarar över sin fras, och fritt laborerar med de angivna parametrarna i instruktionen. Effekten blir en sammelsurisk körklang. I slutet av frasen återvänder musikern till dirigentens ledning.

Uruppförande vid Flöjtfestivalen i Lund, april 2022

Till Föreningen Svensk Flöjt

Splitter

genom glas och slag

Volante ♩ = 124

Alva Stern

Individuell andning
under staccatopartier.

Score for the first system of the piece "Splitter". The score is written for six parts: Piccola, Flöjt I, Flöjt II, Altflöjt I, Altflöjt II, and Basflöjt. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked "Volante ♩ = 124". The dynamics are marked *mp* (mezzo-piano) for the woodwinds and *simile* for the flutes. The Piccola part is mostly rests. The Flöjt I and II parts play a rhythmic pattern of eighth notes. The Altflöjt I and II parts play a rhythmic pattern of eighth notes. The Basflöjt part is mostly rests.

Score for the second system of the piece "Splitter". The score is written for six parts: Picc., Fl. I, Fl. II, A. Fl. I, A. Fl. II, and B. Fl. The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the flutes. The Picc. part is mostly rests. The Fl. I and II parts play a rhythmic pattern of eighth notes. The A. Fl. I and II parts play a rhythmic pattern of eighth notes. The B. Fl. part is mostly rests. A box labeled "A" is placed above the Fl. II part. A box labeled "6" is placed above the Picc. part.

11

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

16

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

mp

simile

mp

mp

tongue ram
+ + +

f poss.

flz.

mp

Fortsätt frasen likt föregående,
men spela på konsonant.
Anarkistiskt ritardando.

21 **rit.**

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

ord.

B. Fl.

f t t t t t t t tf tff tff tff ff ff ff ff ff ff ff...

B ♩ = 105

25

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

mf < *f* *ord.* *p*

mf *ord.* *p*

mf *ord.* *p*

ord. *mf* *espr.* 3

ord. *mf* < *f* *mf* *espr.* 3 3

ord. *mf* < *f* *mf*

accel. . . a tempo ♩ = 124

31

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

mf

simile

mp

mp

mp

mp

36

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

f

ff

ff

ff

ff

ff

41

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

mp

mp

mp

mp

mp

47

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

simile

mf

mf

mp

mp

mp

simile

simile

simile

E

52

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

mf

f espr.

f espr.

mf

f espr.

F

57

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

mp

mp

mp

mp

mp

mf espr.

mf

mp

mf

62

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

p

p

mf espr.

mf espr.

mf espr.

67

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

G

f

f

mf espr.

p

f

p

f

p

f

72

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

76

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

mf

flz.

ord. 3

mp

tr

p

f

ord.

mf

80 **H** **rit.**

Picc.

Fl. I *tr*

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

mp

mf

I Spela rytmiskt precist inom dynamiken *p-mf*. Anarkistisk klangfärg, dynamisk progression, rytmisering inom notvärdet samt konsonantljud (s, sh, fr). Gäller hela bokstav I.

88 **Amabile** ♩ = 72

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

p poss.

p

103

J solo, ord.

Picc. *mf poss.* *mp*

Fl. I *mf poss.* solo, ord. *mp*

Fl. II *mf poss.* solo, ord. *mp*

A. Fl. I *mf poss.* solo, ord. *mp*

A. Fl. II *mp* solo, ord.

B. Fl. *mp* solo, ord.

K

109

Picc.

Fl. I

mf espr.

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

114

Picc.

Fl. I

mp

Fl. II

p

A. Fl. I

p

A. Fl. II

p

B. Fl.

119

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

mf

mf

mf

mf

mf

124

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

L

tutti

poco f

(solo)

gli altri *mf*

tutti

p tutti

p tutti

p tutti

p tutti

f

f

f

f

f

128

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

128

131

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

p

p

p

mf espr.

mf espr.

mf espr.

131

136

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

This musical score page contains measures 136 through 141. The instruments are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Alto Flute I (A. Fl. I), Alto Flute II (A. Fl. II), and Bass Flute (B. Fl.). The key signature has one flat (B-flat). The Piccolo part consists of whole rests. Flute I and Flute II enter in measure 137 with a melodic line, marked *mf*. Alto Flute I and Alto Flute II play a rhythmic pattern of eighth and sixteenth notes in measures 136 and 137. Bass Flute plays a melodic line in measures 136 and 137. The score includes various musical notations such as notes, rests, beams, and slurs.

142

M Vivo ♩ = 124

simile

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

p (tr)

p

simile

147

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

ff

tr

mf

ff

ff

ff

ff

153

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

158

Picc. *f*

Fl. I *f*

Fl. II *f* *mf* *f*

A. Fl. I *f*

A. Fl. II *f*

B. Fl. *f*

163

Picc. *ff*

Fl. I *mf* *ff*

Fl. II *f* *mf* *ff*

A. Fl. I *mf* *ff*

A. Fl. II *mf* *ff*

B. Fl. *mf* *ff*

O

168

Picc. *p sub.* *f* *mp*

Fl. I *p sub.* *f* *mp*

Fl. II *p sub.* *f* *mp*

A. Fl. I *p sub.* *f* *mp*

A. Fl. II *p sub.* *f* *mp*

B. Fl. *p sub.* *f* *mp*

173

P Sotto voce

Picc. *p*

Fl. I *mf* *p*

Fl. II *mf* *p*

A. Fl. I *mf* *mp*

A. Fl. II *mf* *mp*

B. Fl. *mf* *mp*

181

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

espressivo

188

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

espressivo

194 **molto rit.**

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

p

p

p

p

p

Q

201 **Cantabile** ♩ = 72

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

p

mp

mp

mp

mp

mp

[illegible]