Full Score

Alva Stern

Splitter

genom glas och slag

för flöjtkör

Partitur i C
Durata: 7'

Om notbilden

Anarkistiskt spel innebär att den enskilda musikern ansvarar över sin fras, och fritt laborerar med de angivna parametrarna i instruktionen. Effekten blir en sammelsurisk körklang. I slutet av frasen återvänder musikern till dirigentens ledning.

Uruppförande vid Flöjtfestivalen i Lund, april 2022

Till Föreningen Svensk Flöjt

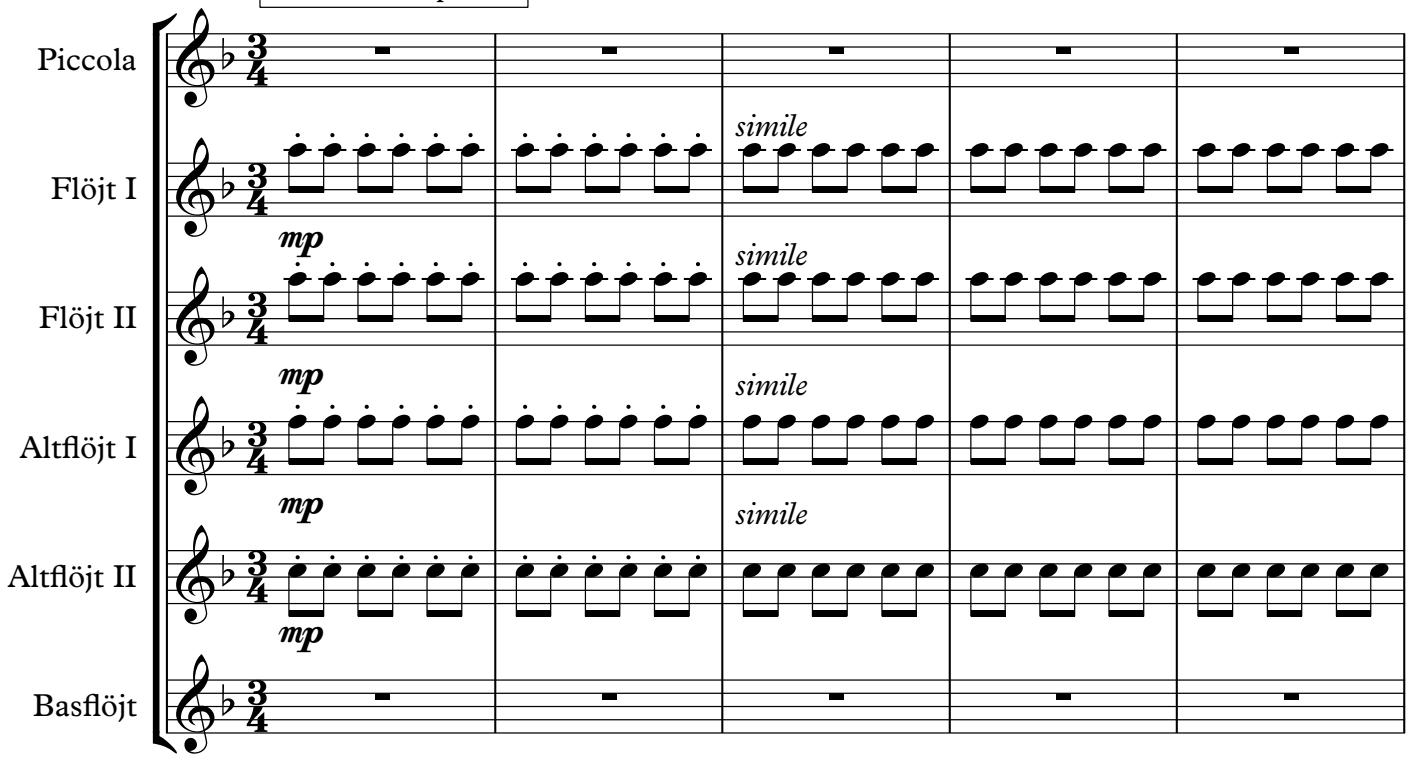
Splitter

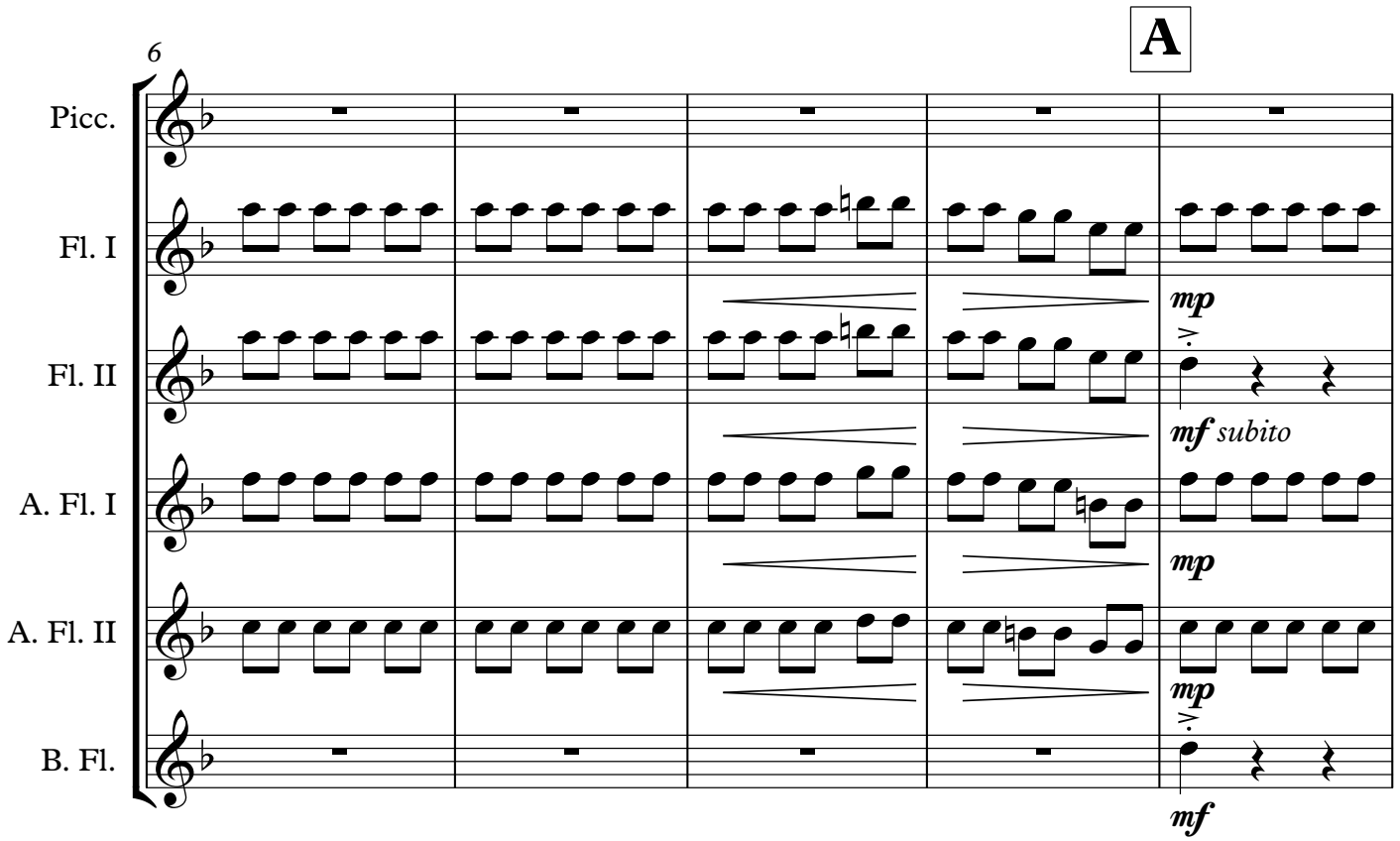
genom glas och slag

Volante ♩ = 124

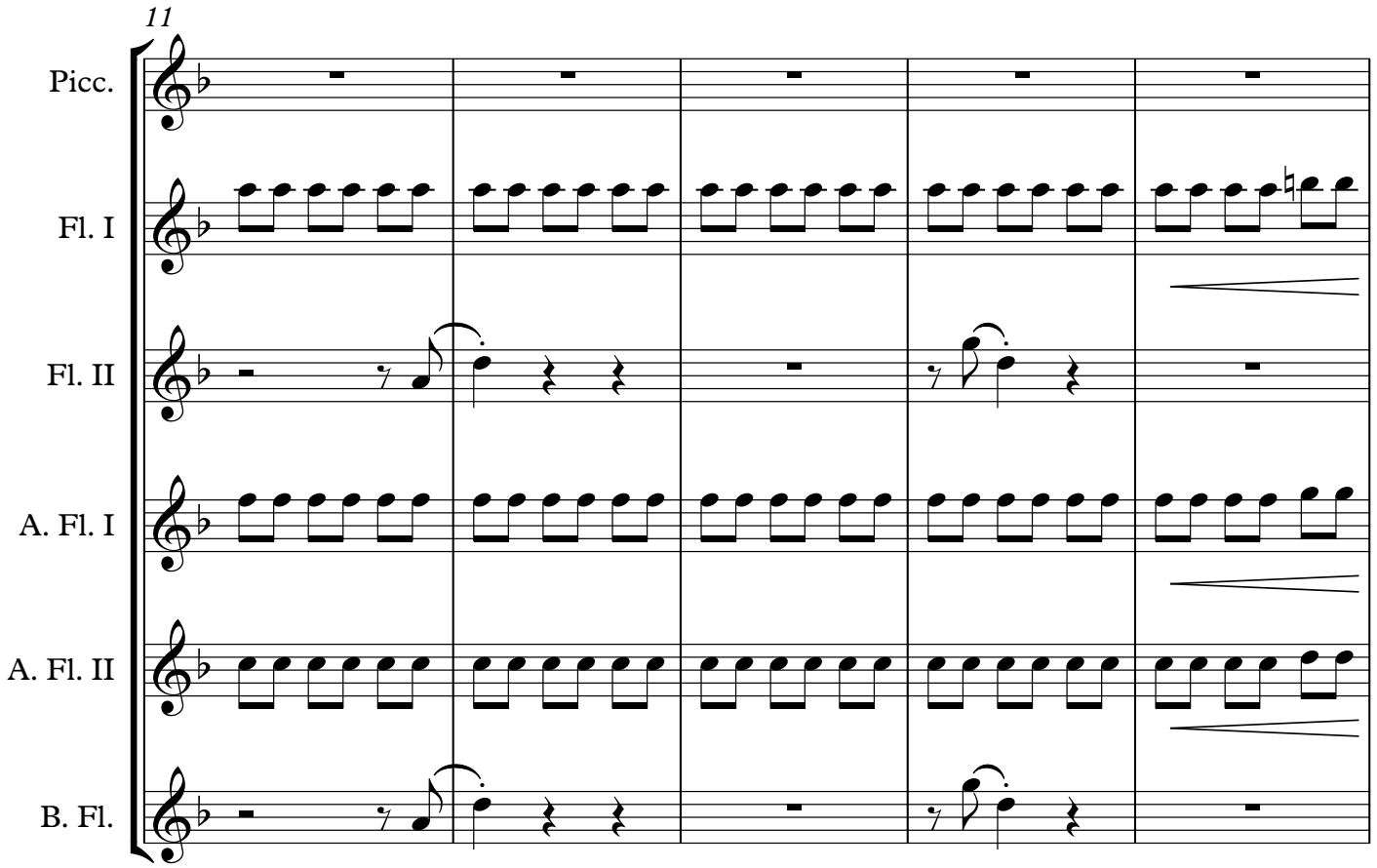
Alva Stern

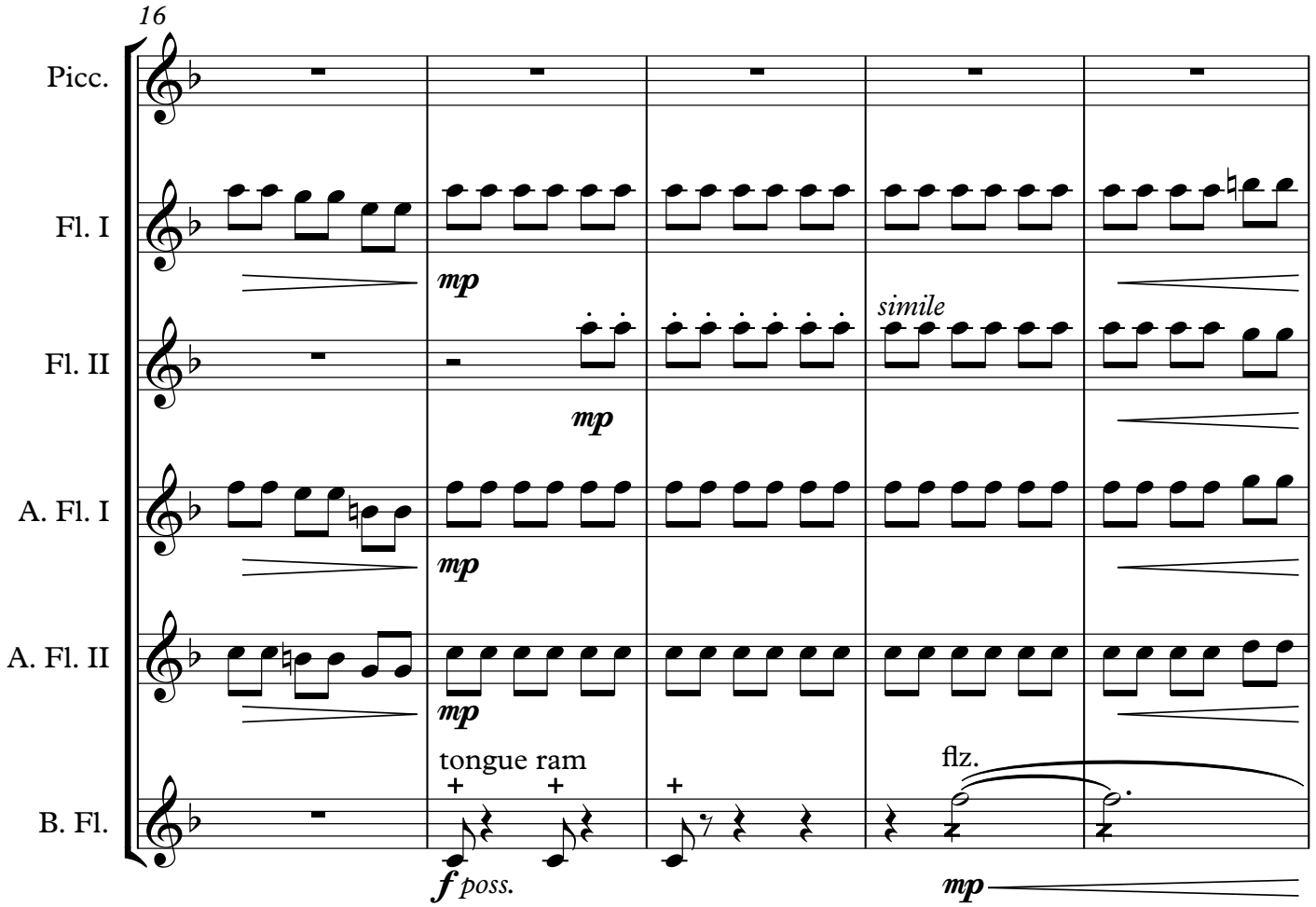
Individuell andning
under staccatopartier.



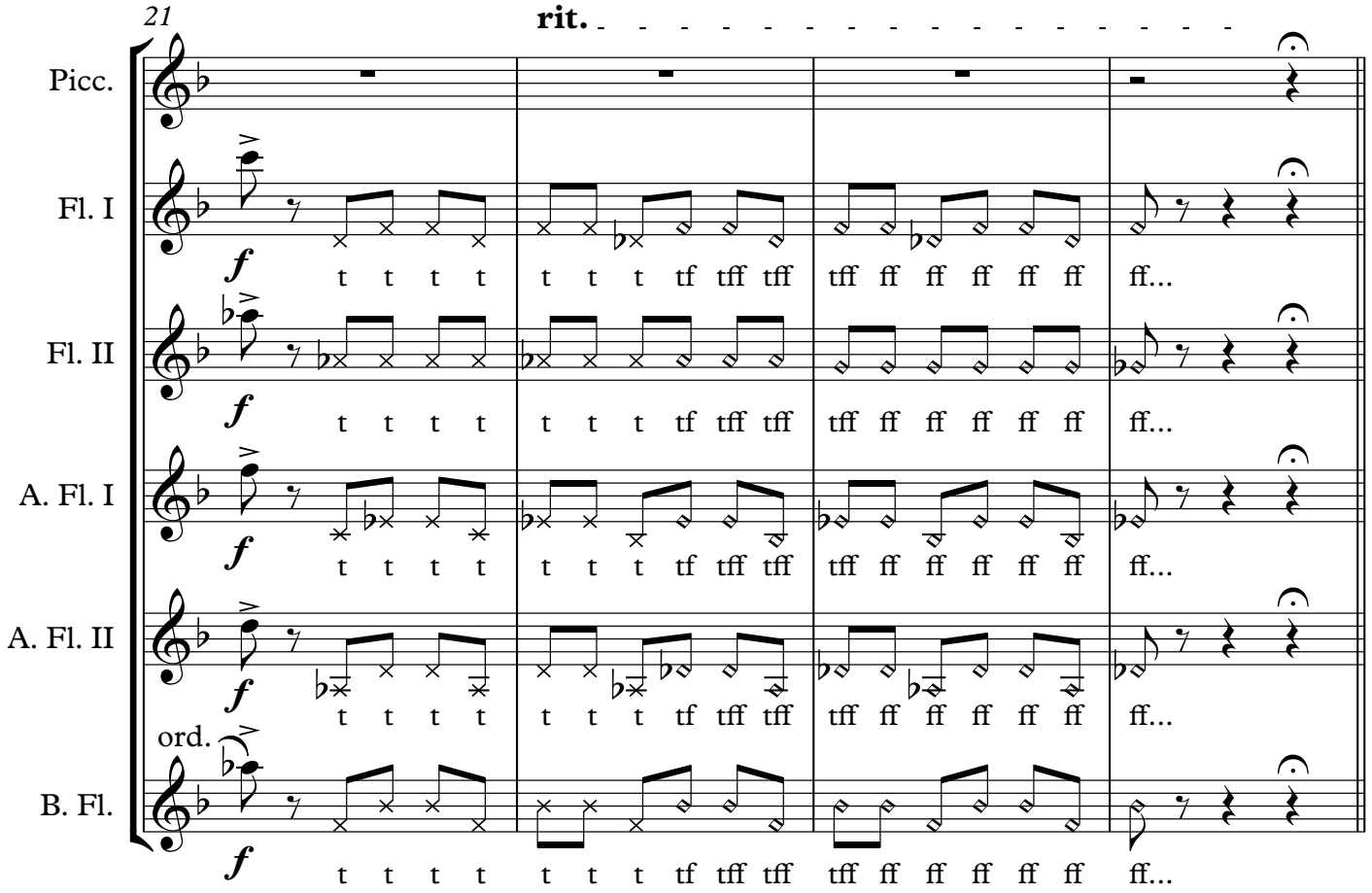


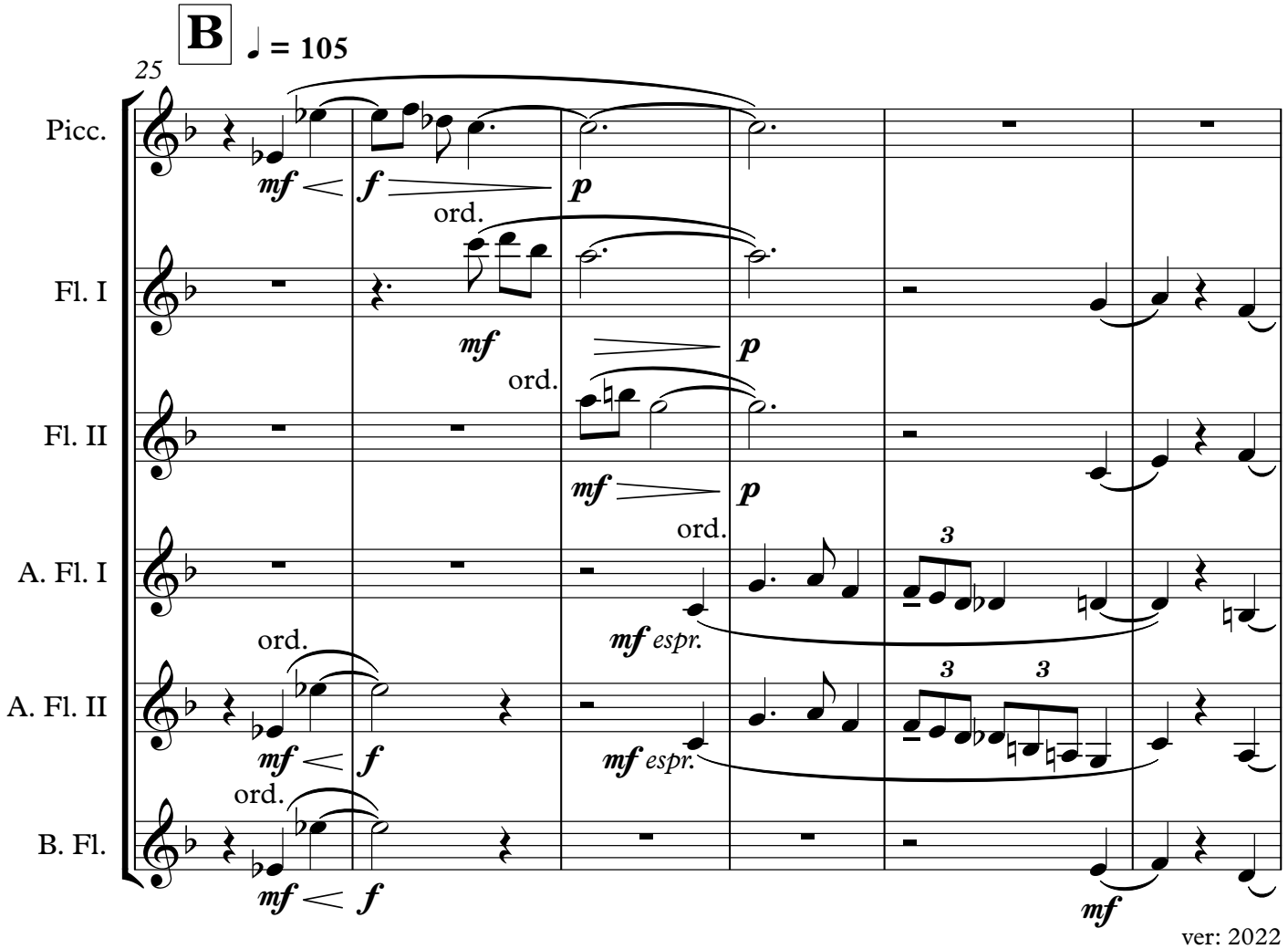
ver: 2022

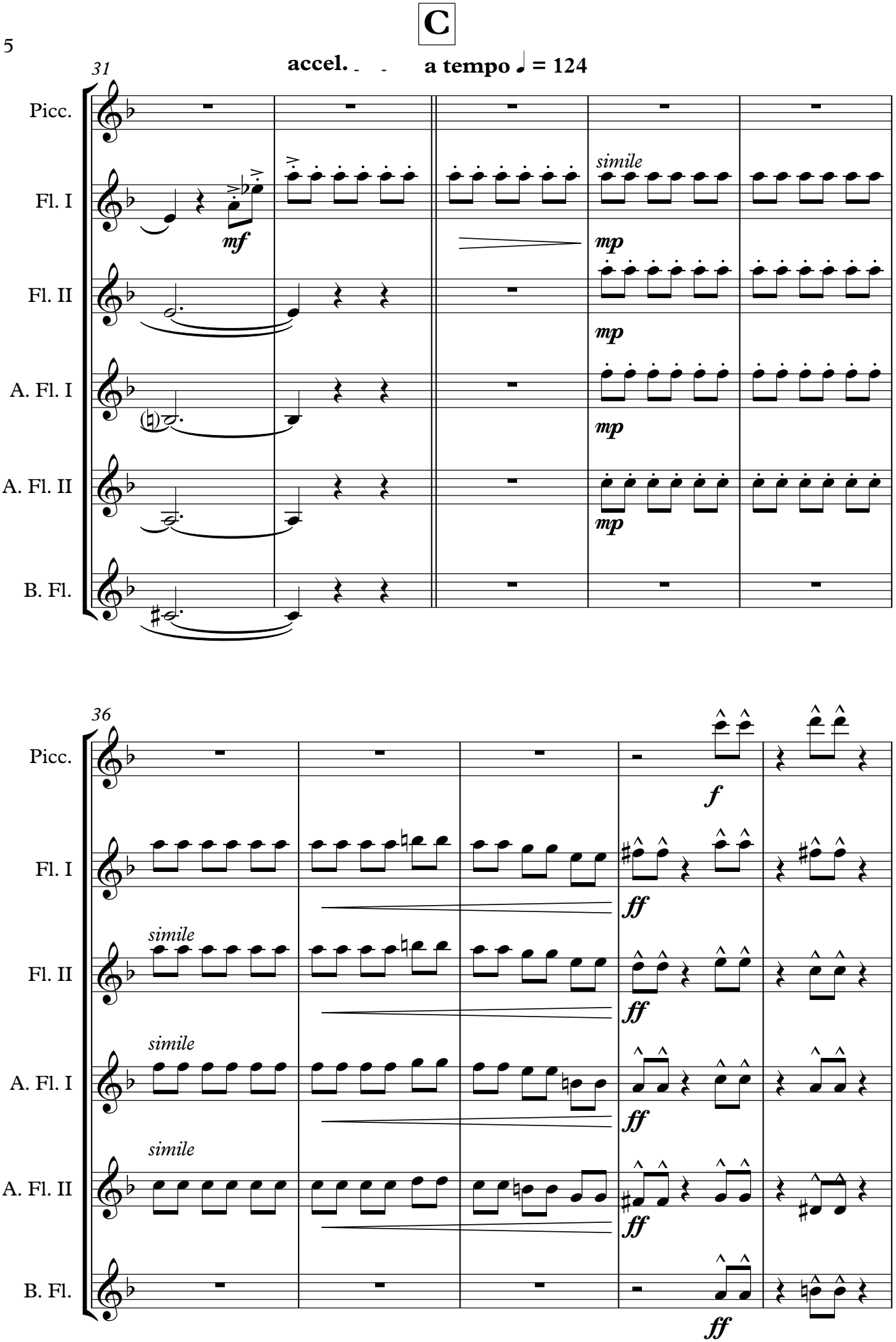

11
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.

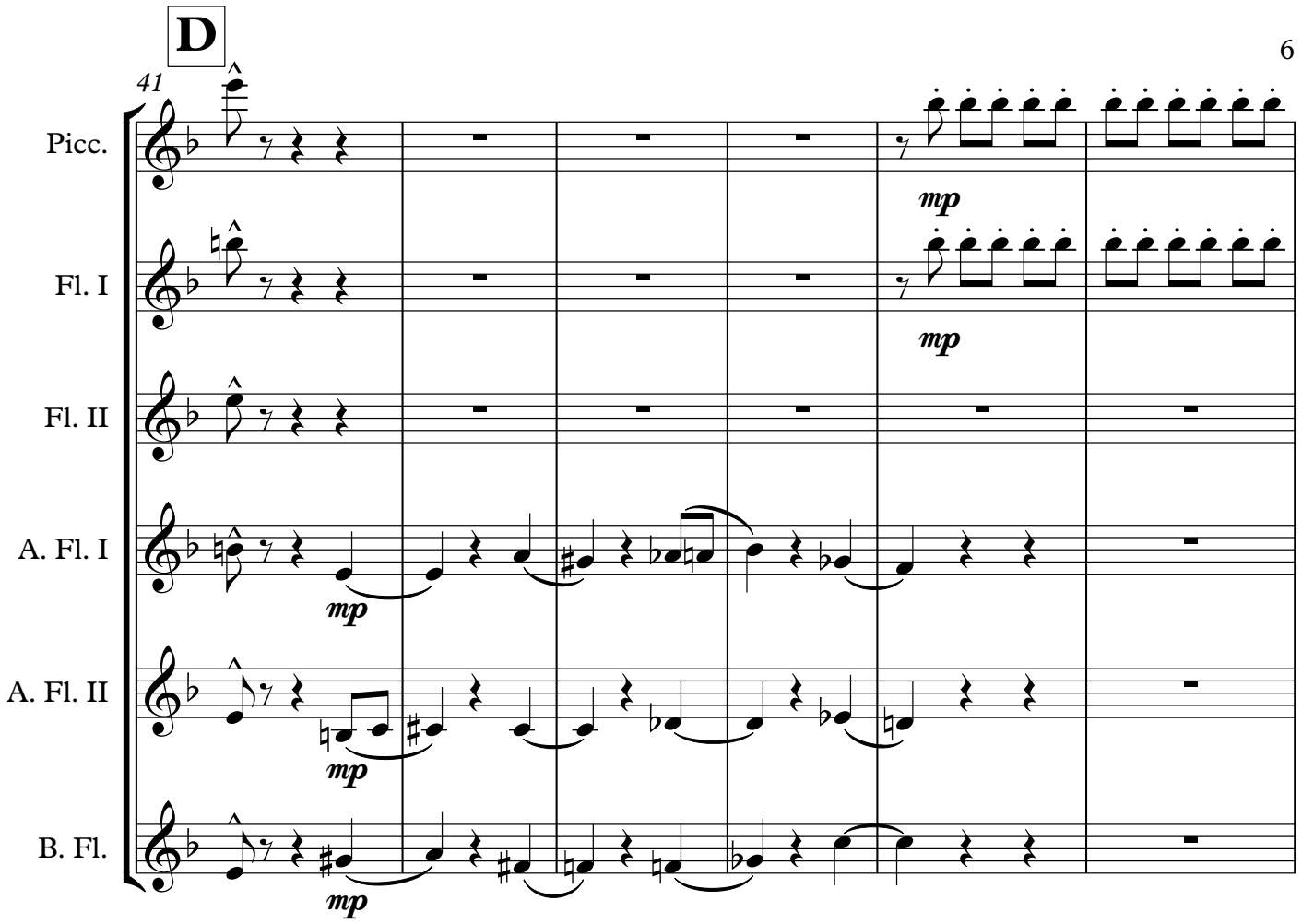

16
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
mp
mp
mp
mp
simile
tongue ram
+
+
+
f poss.
flz.
mp

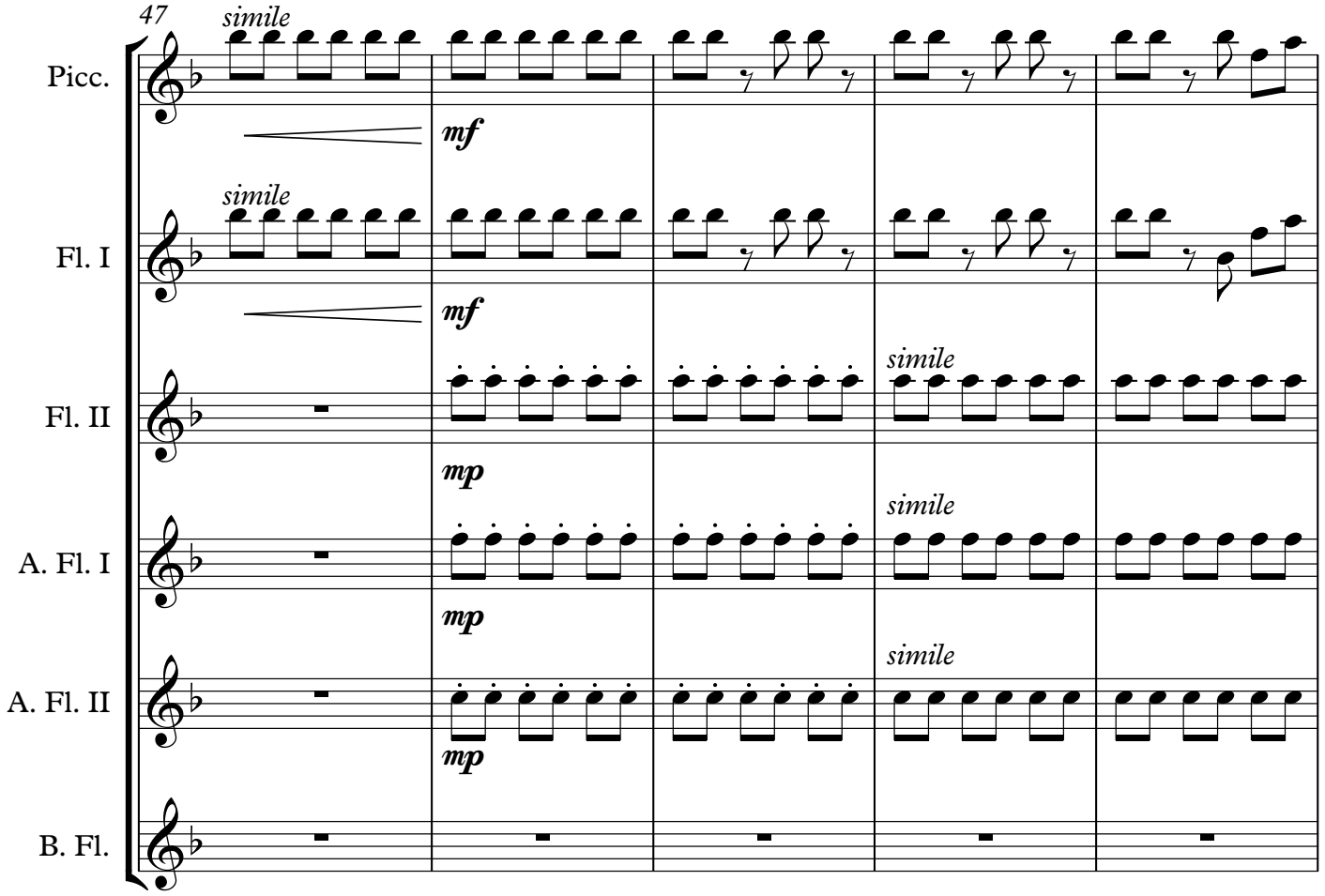
Fortsätt frasen likt föregående,
men spela på konsonant.
Anarkistiskt ritardando.

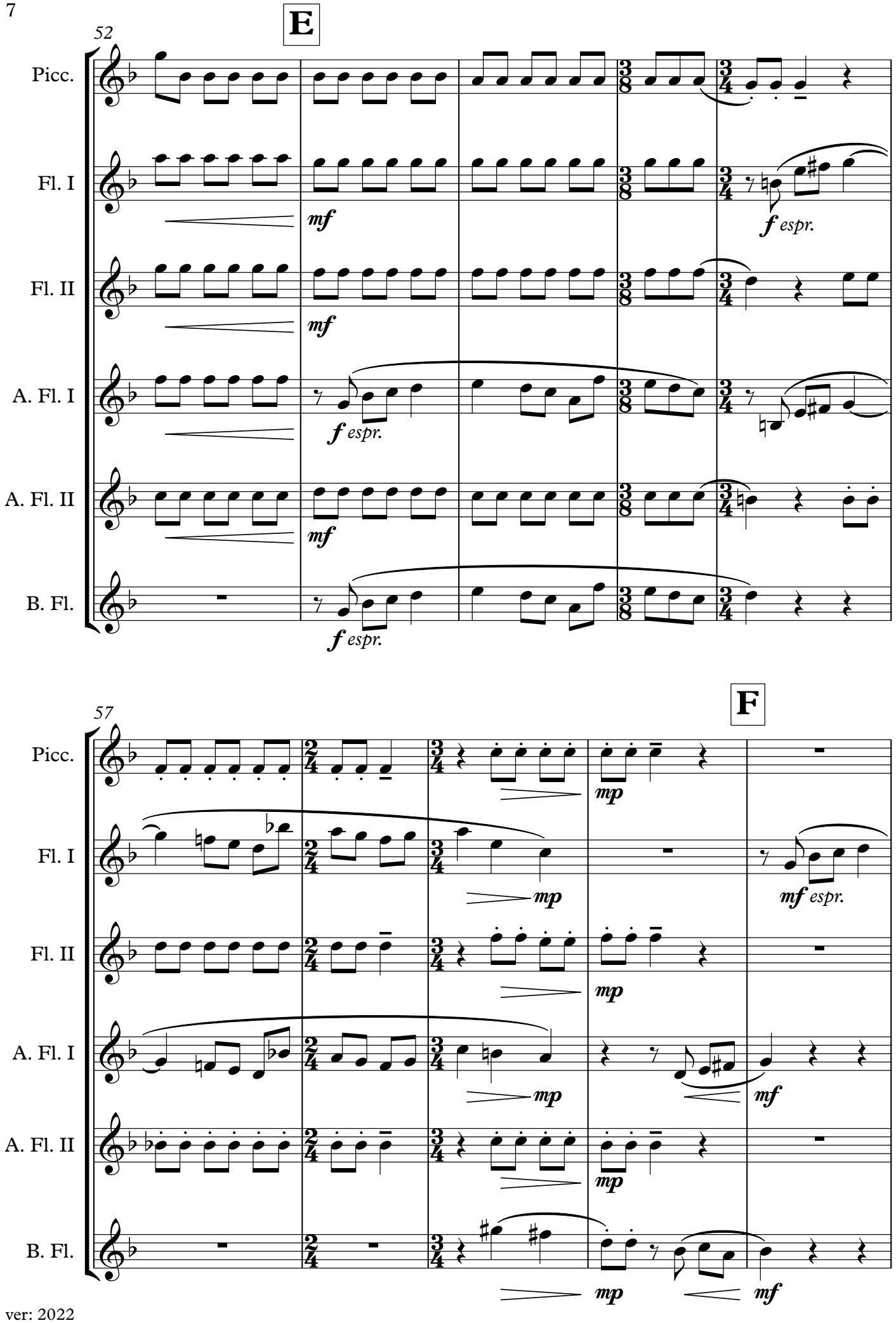


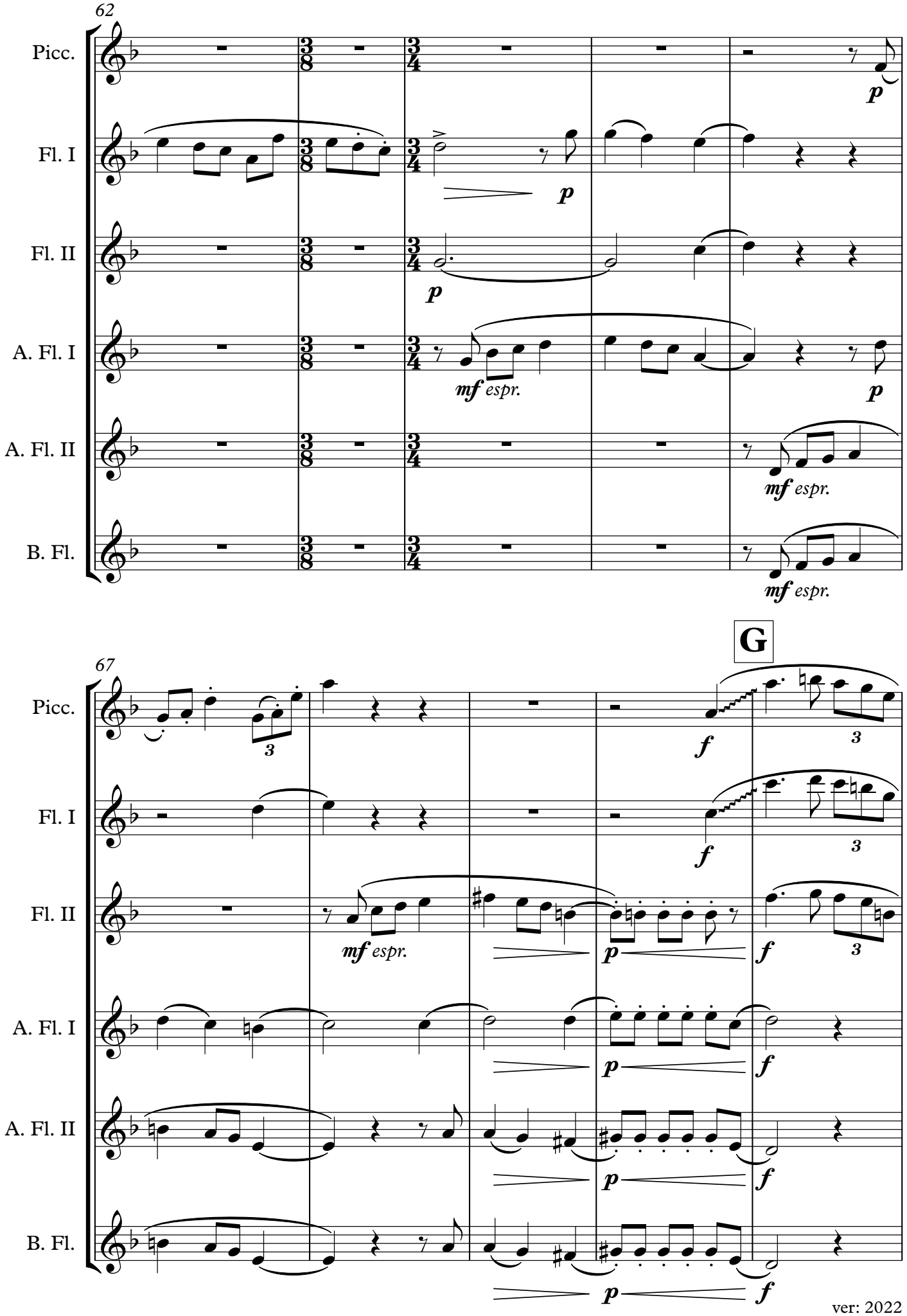


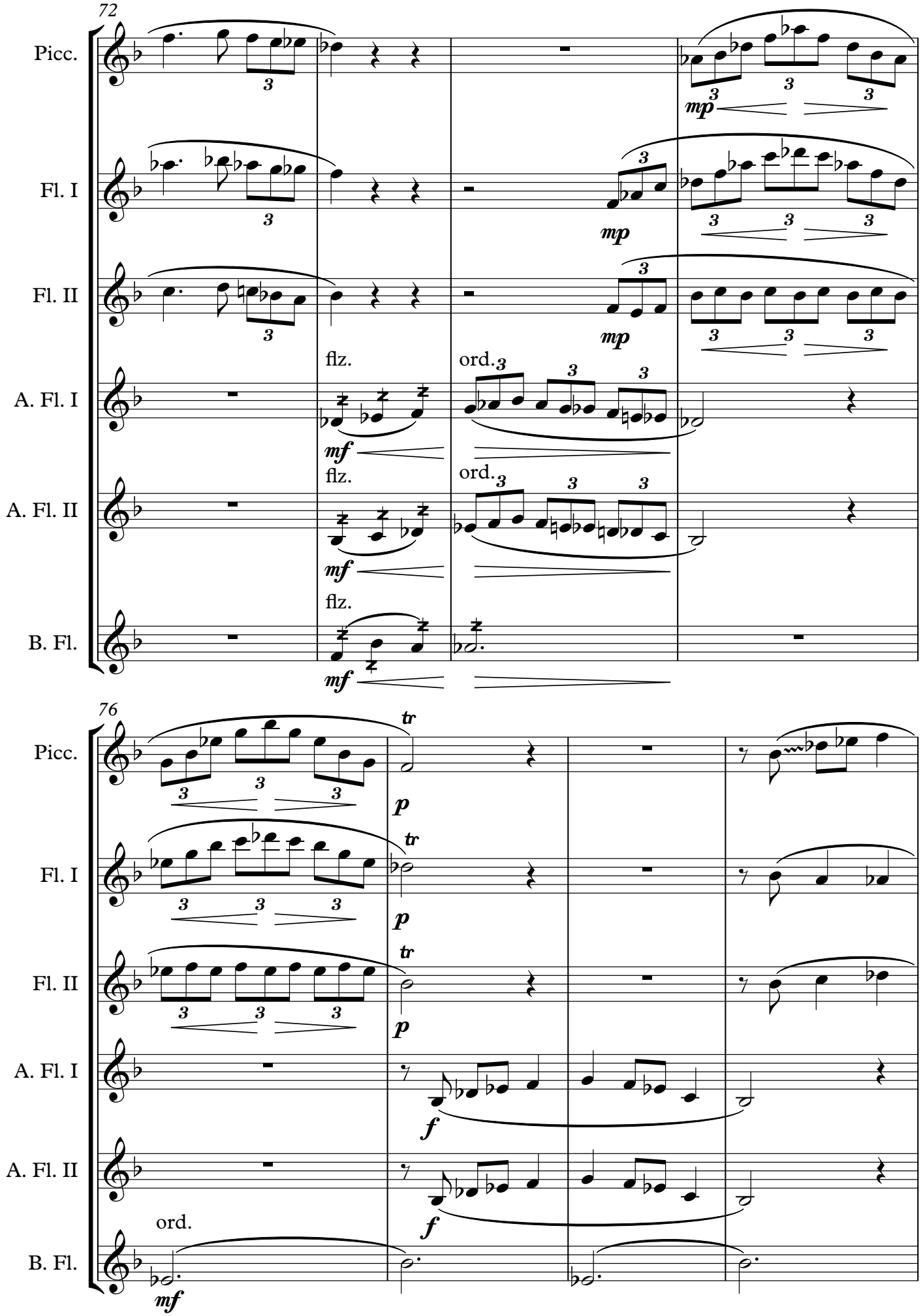

C
accel.
a tempo ♩ = 124
31
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
mf
simile
mp
36
f
ff

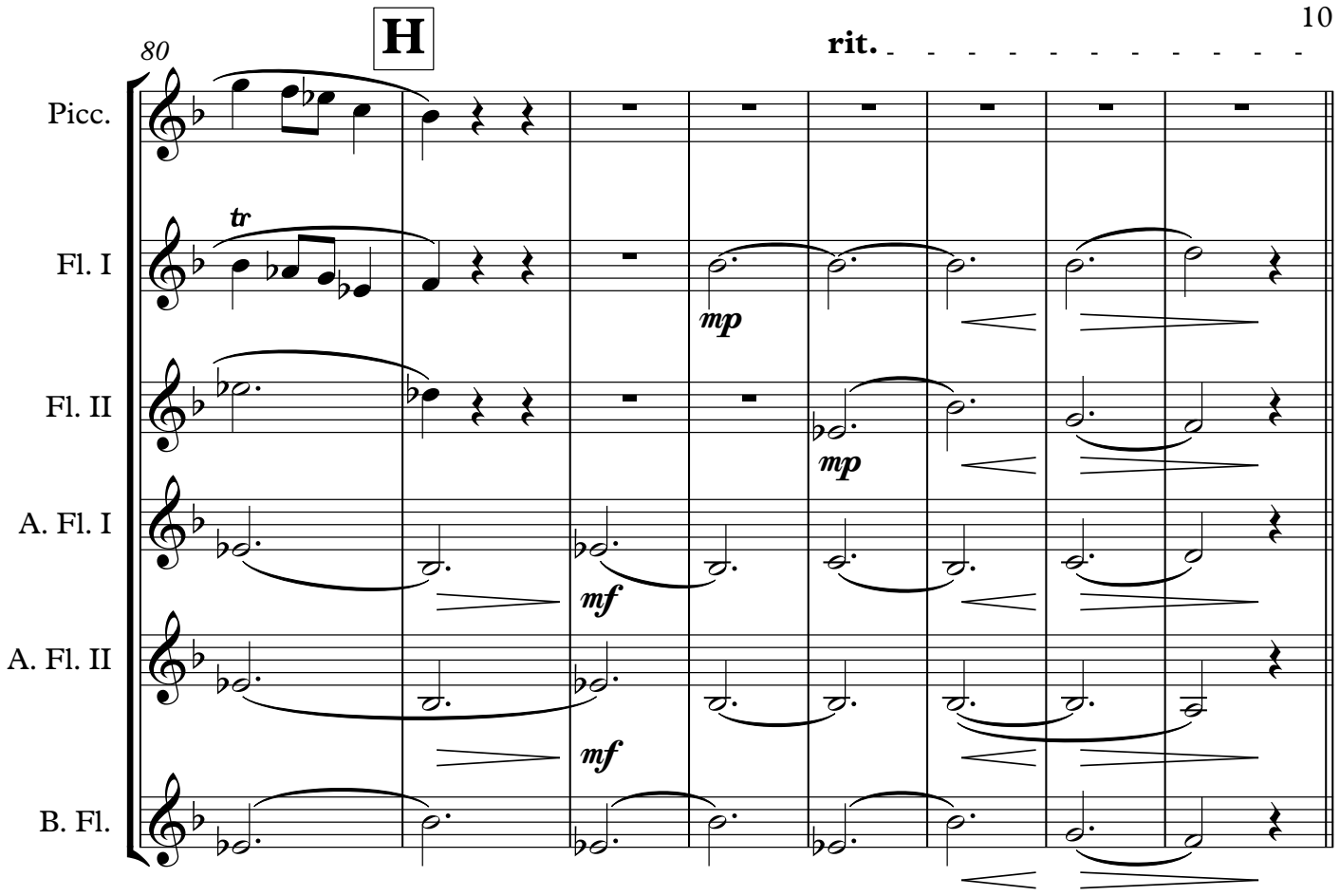

D
41
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
mp

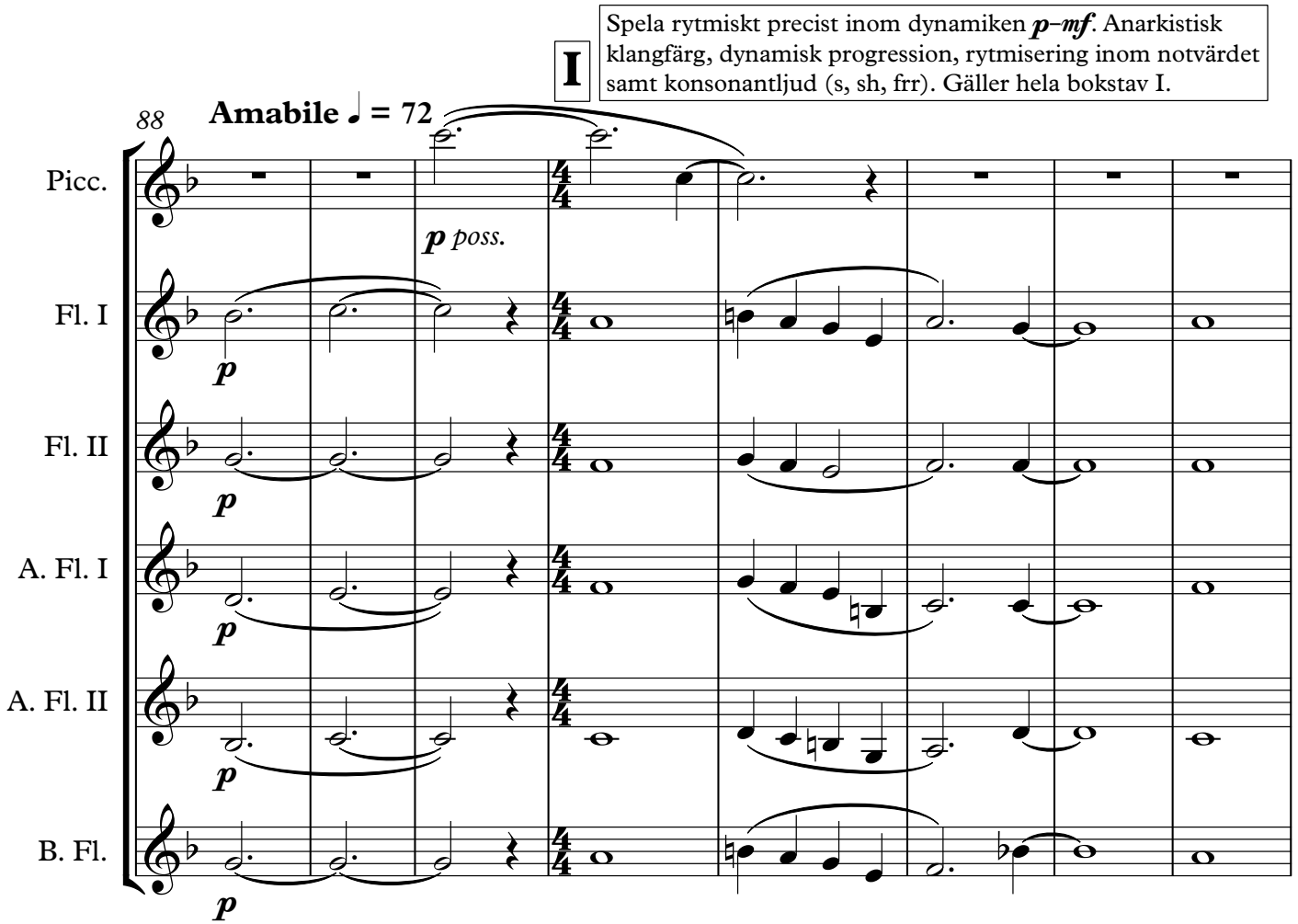

47
simile
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
mf
mp

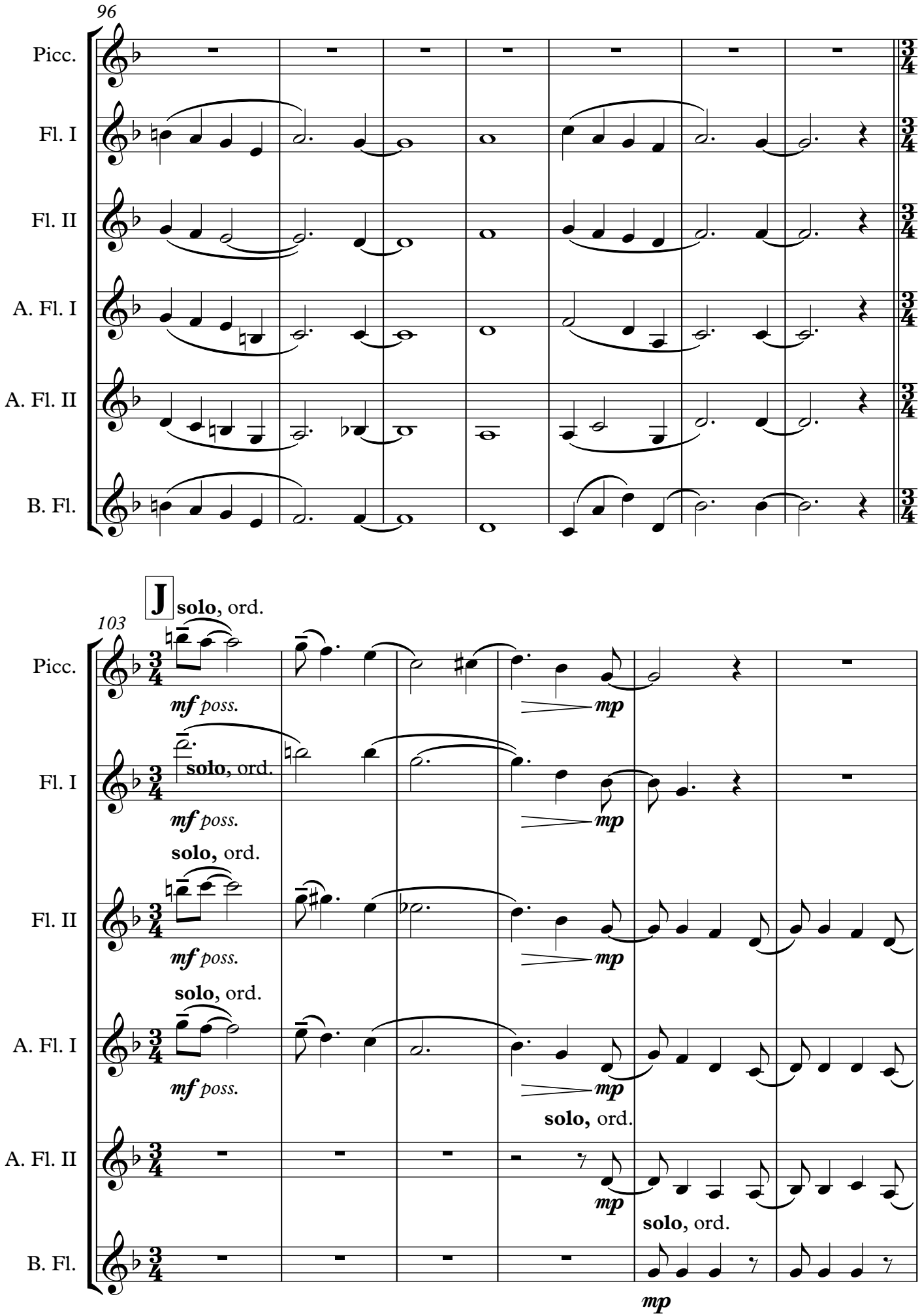

E
52
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
mf
f espr.
F
57
mp
mf espr.
mf

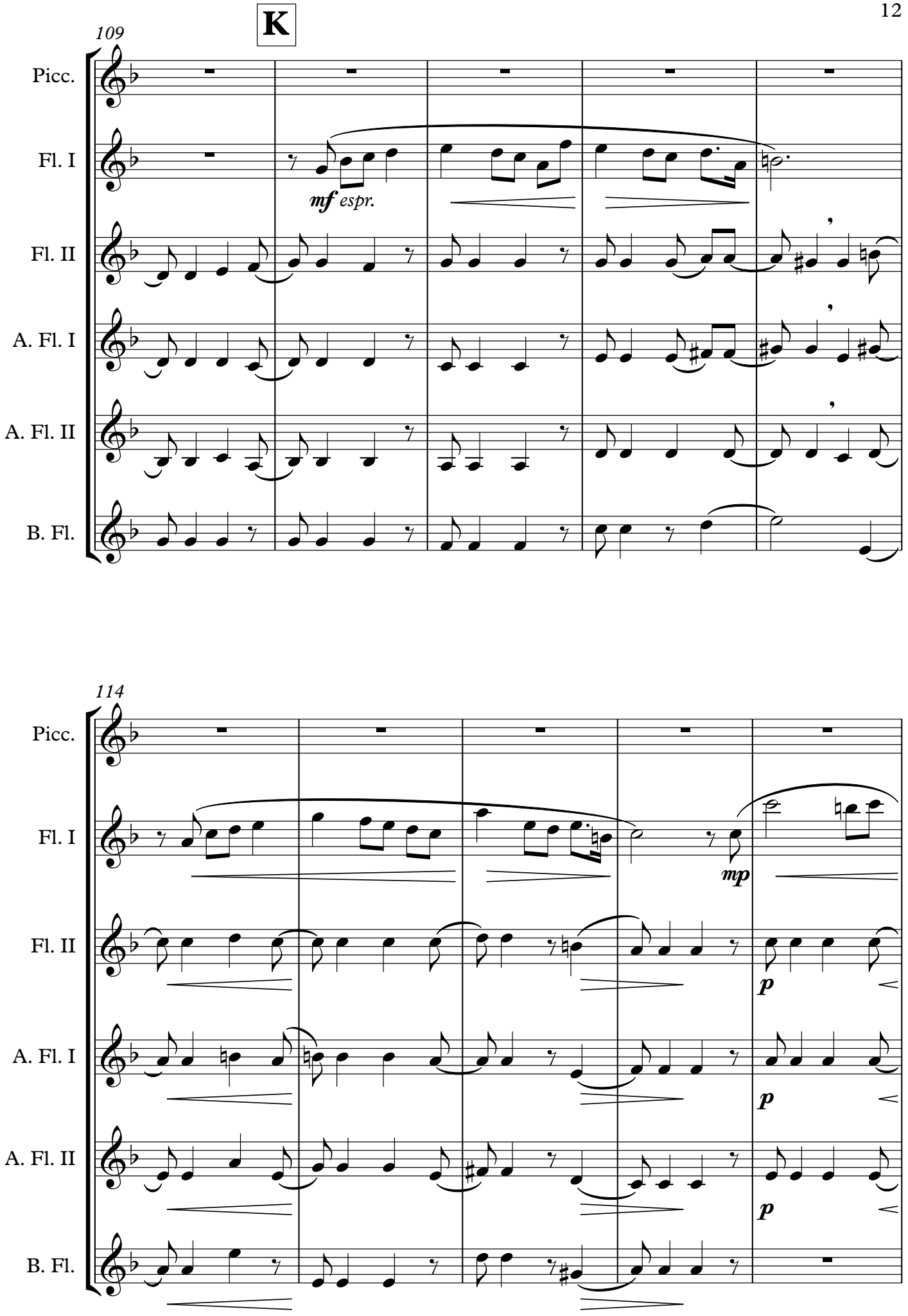

62
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
p
mf espr.
67
G
f
3
ver: 2022

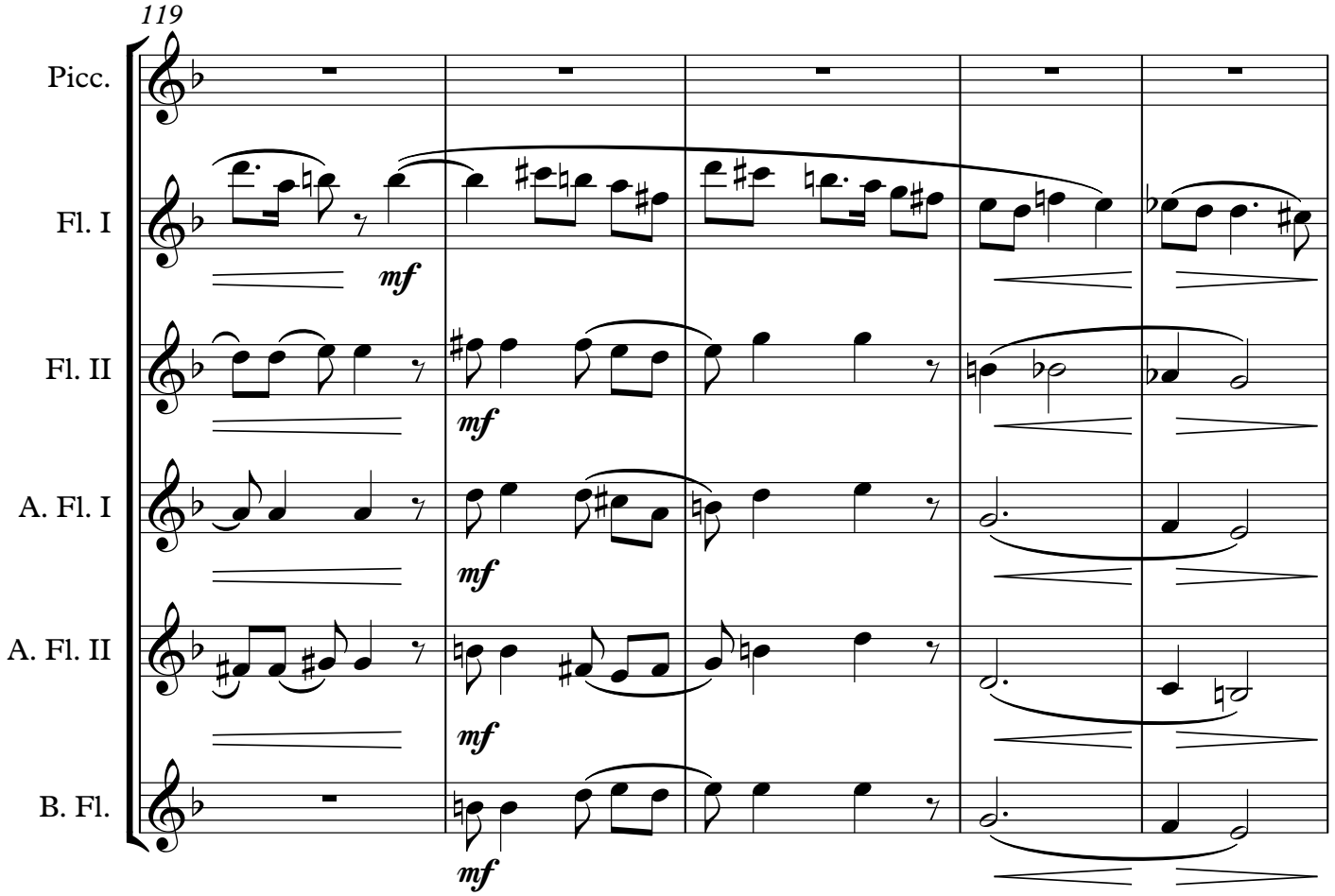

72
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
flz.
ord.
mp
mf
76
tr
p
f
ord.

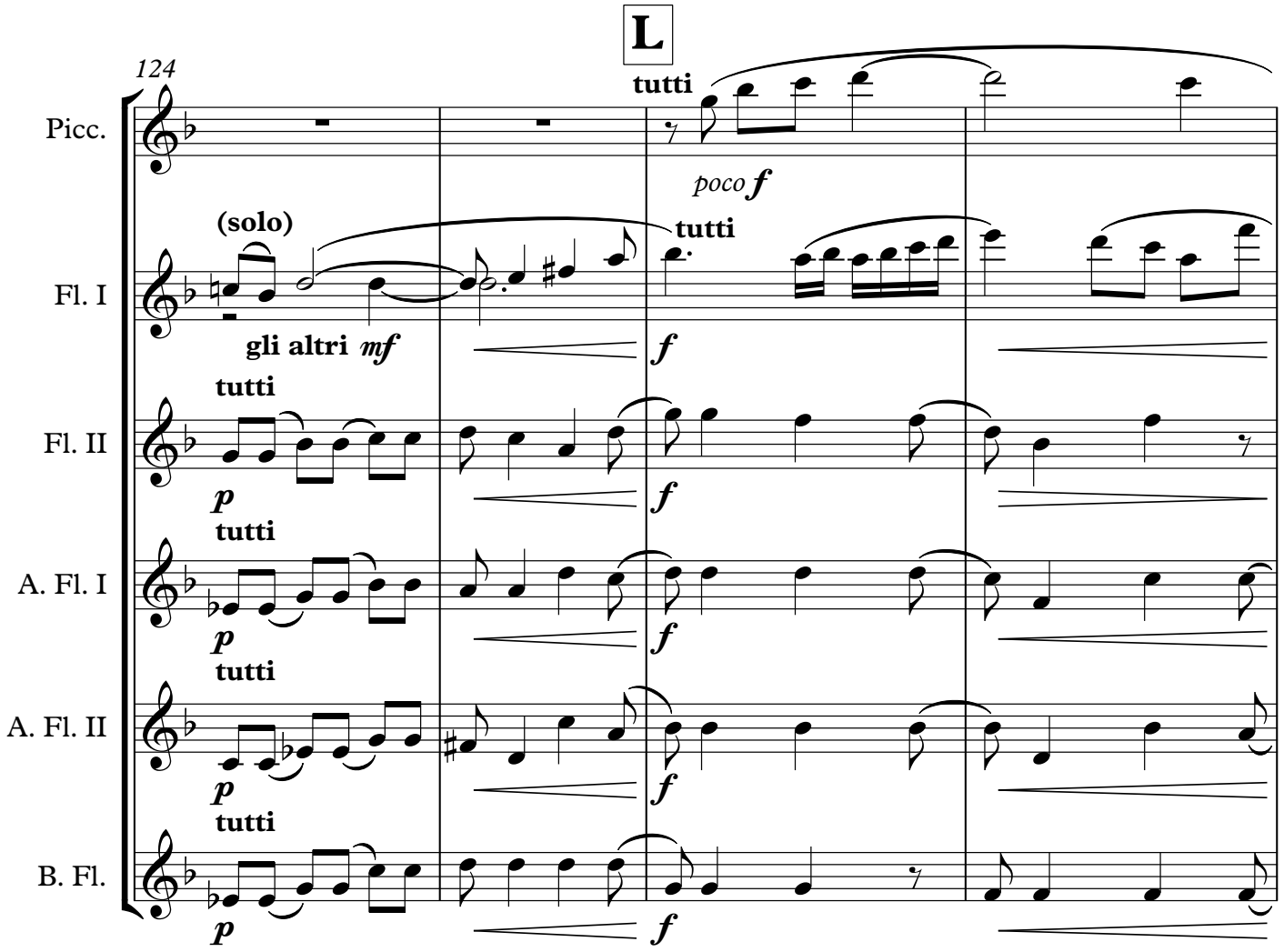

H
80
rit.
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
tr
mp
mp
mf
mf

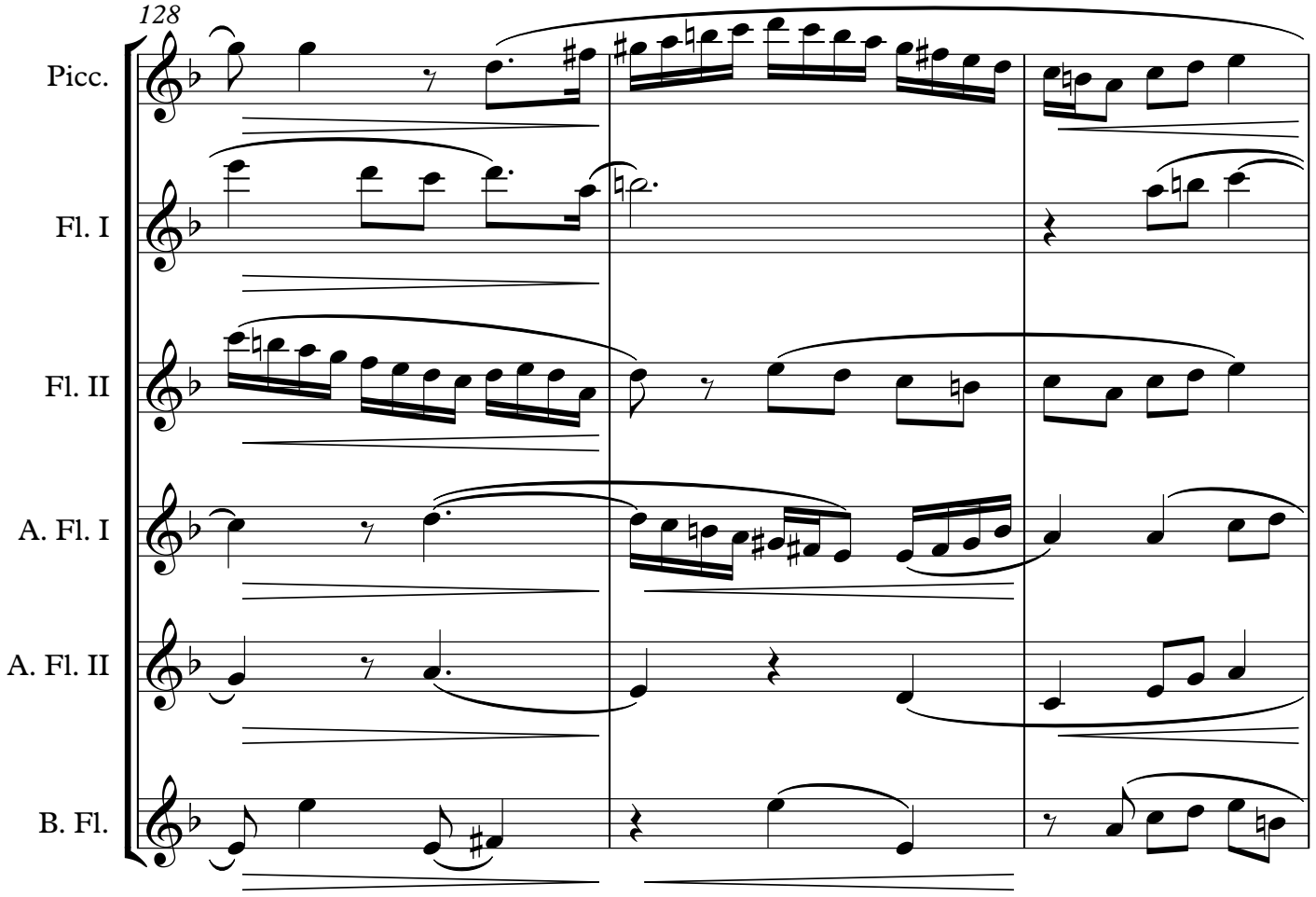

I
Spela rytmiskt precist inom dynamiken p–mf. Anarkistisk klangfärg, dynamisk progression, rytmisering inom notvärdet samt konsonantljud (s, sh, frr). Gäller hela bokstav I.
88
Amabile ♩ = 72
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
p poss.
p
p
p
p
p

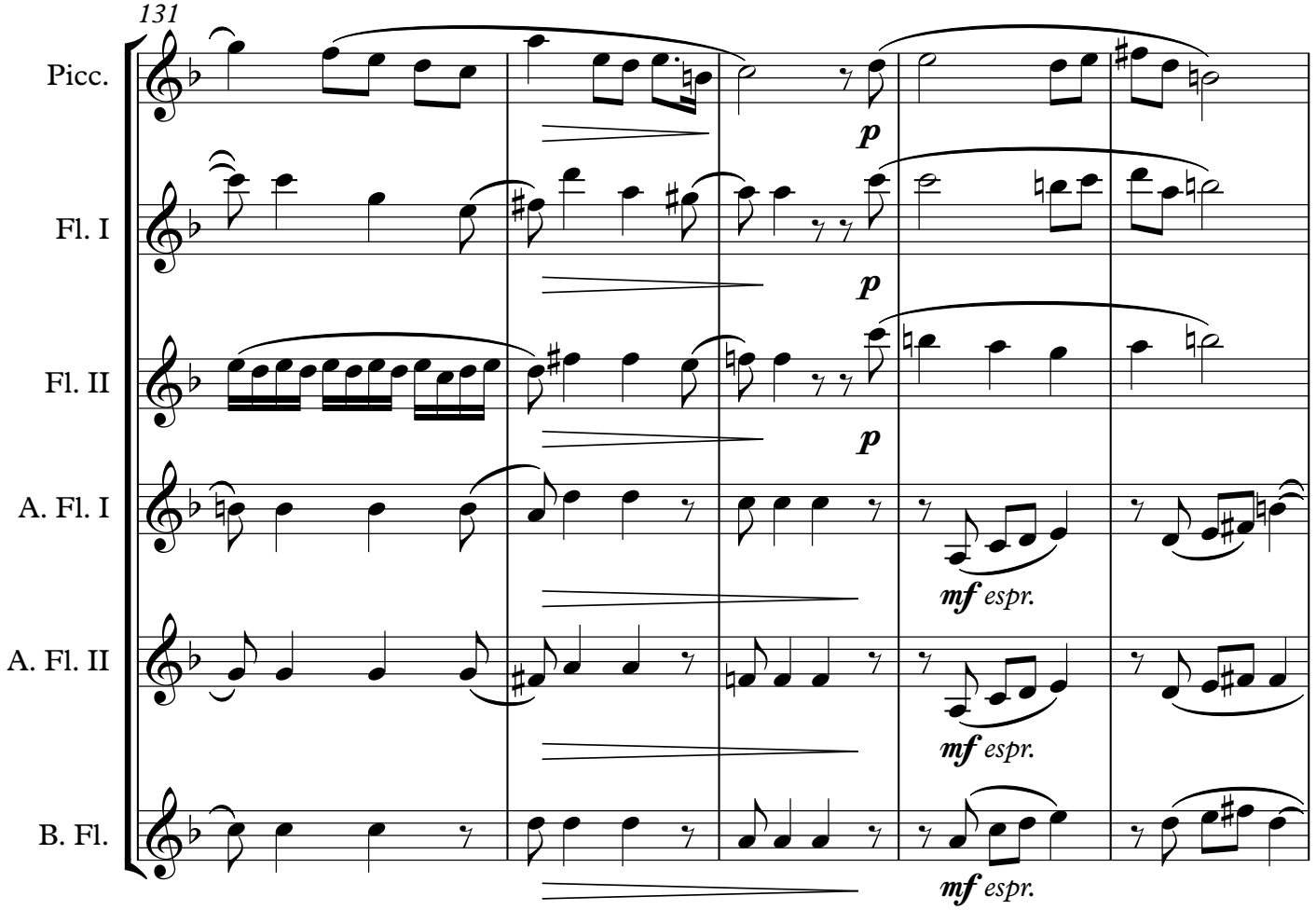

96
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
J
solo, ord.
103
mf poss.
mp
solo, ord.
solo, ord.
solo, ord.
solo, ord.
solo, ord.

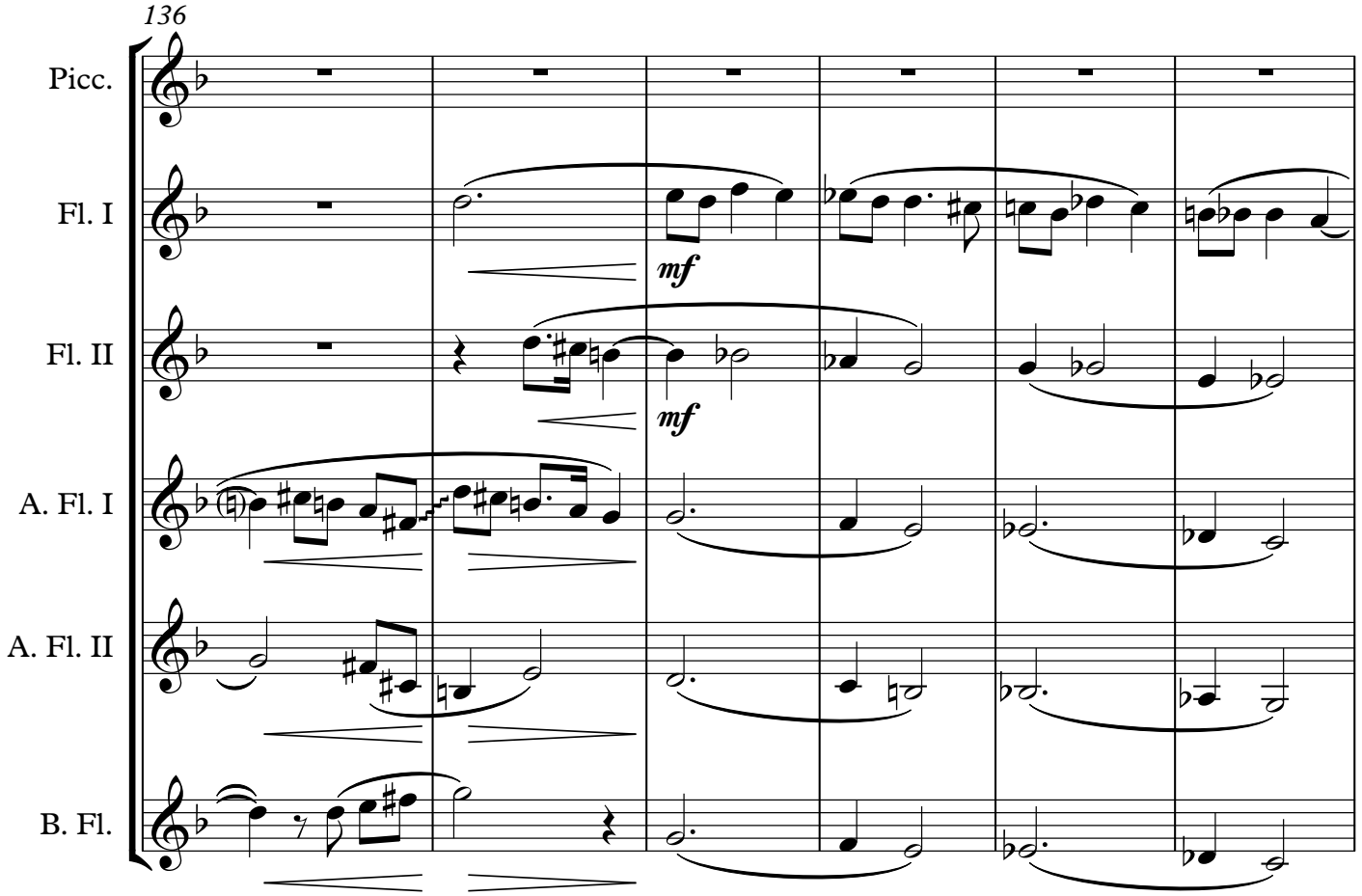

K
109
Picc.
Fl. I
mf espr.
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
114
Picc.
Fl. I
mp
Fl. II
p
A. Fl. I
p
A. Fl. II
p
B. Fl.

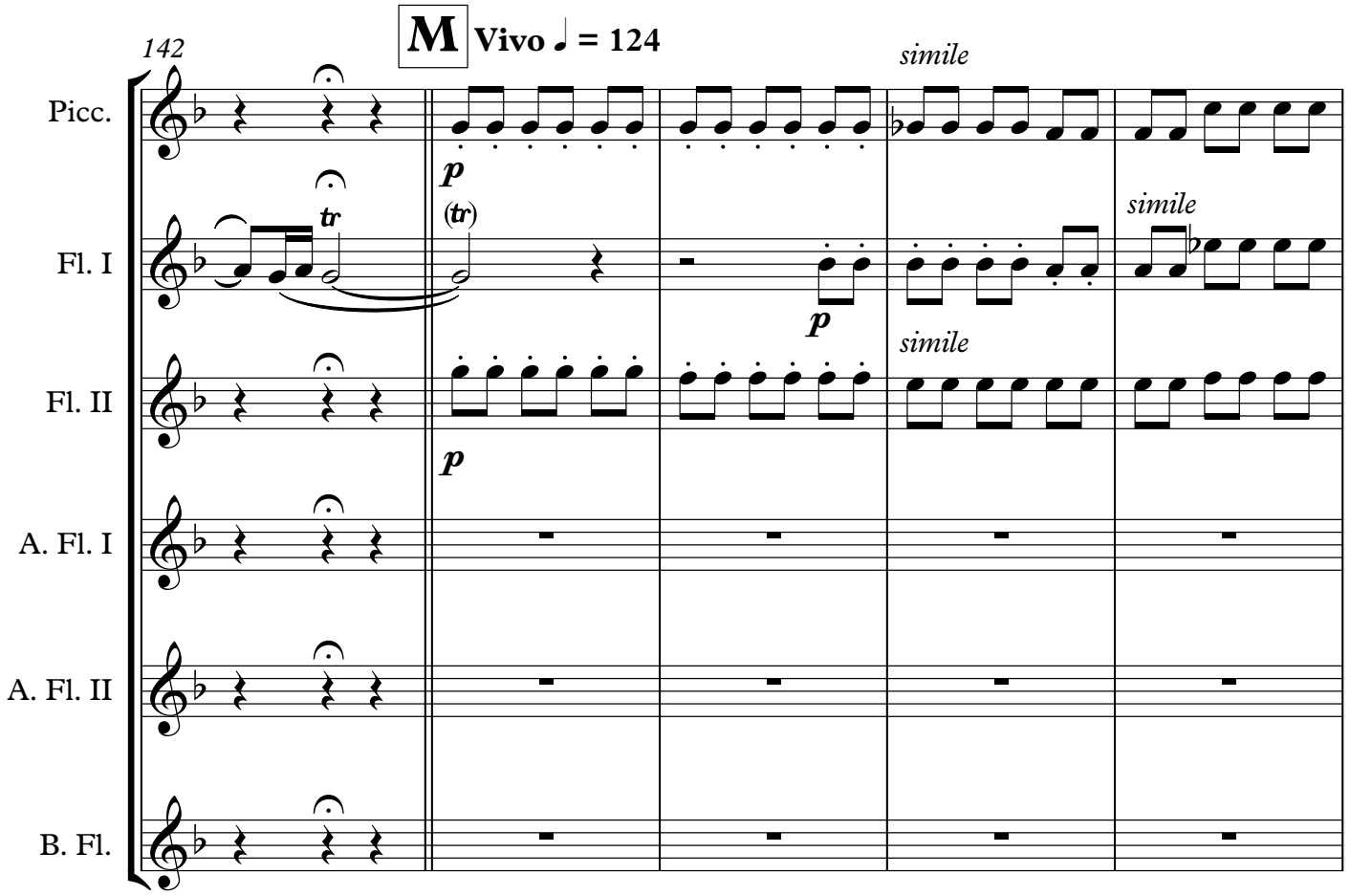

119
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
mf


L
124
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
tutti
poco f
(solo)
gli altri mf
tutti
f
p


128
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.


131
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
p
p
p
mf espr.
mf espr.
mf espr.


136
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
mf
mf


142
M
Vivo ♩ = 124
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
p
(tr)
tr
p
p
simile
simile
simile

N

147

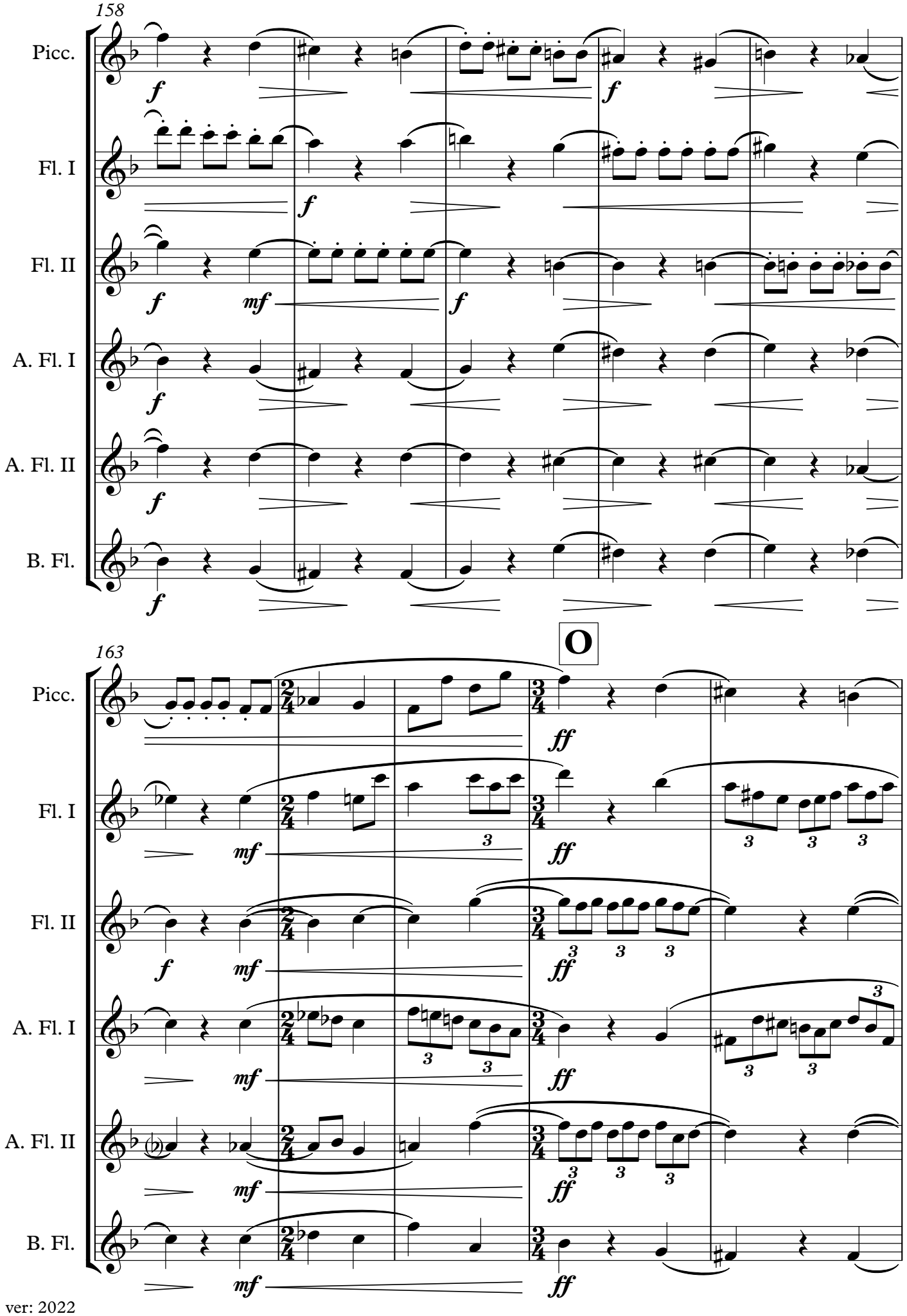
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.

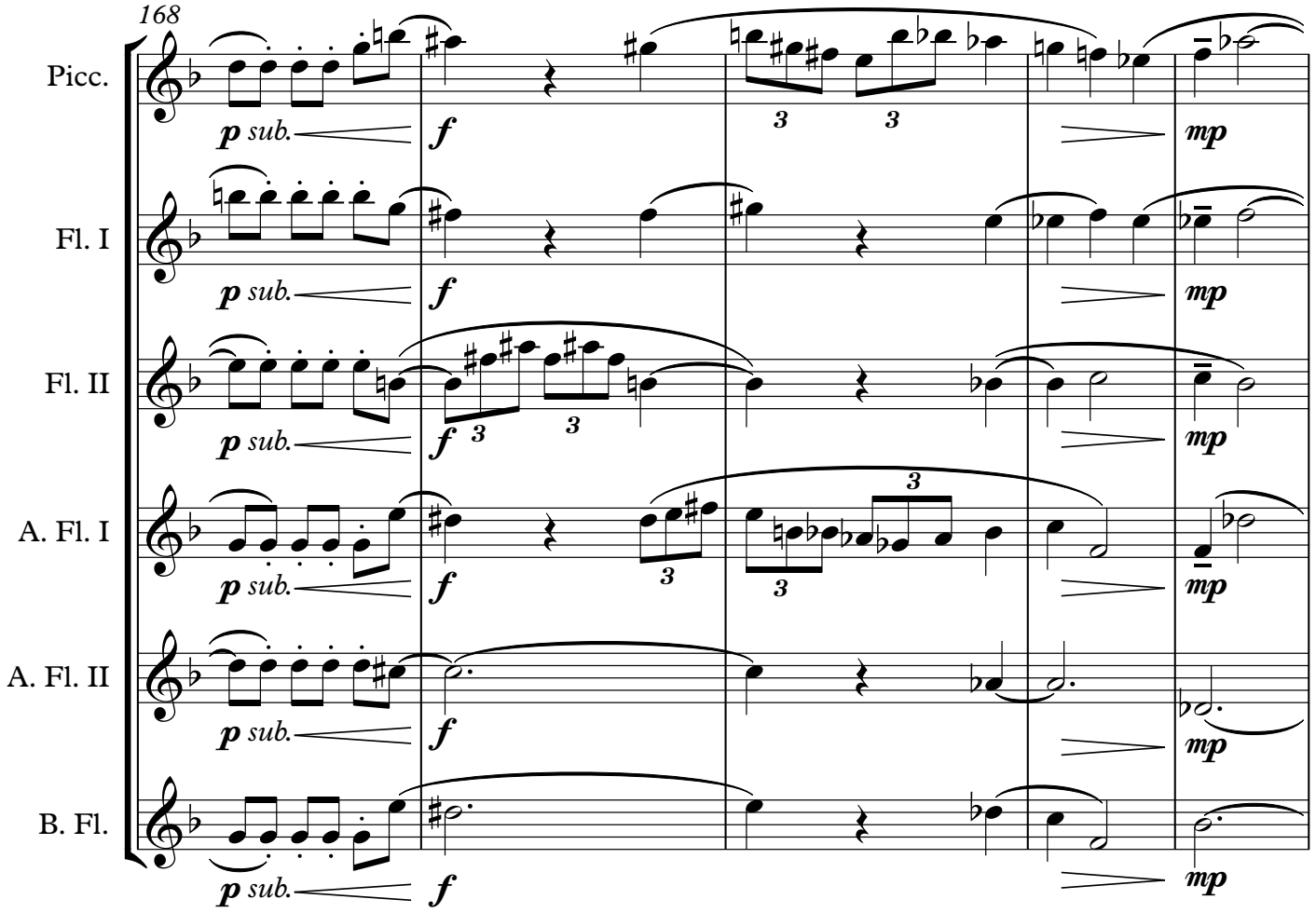
tr

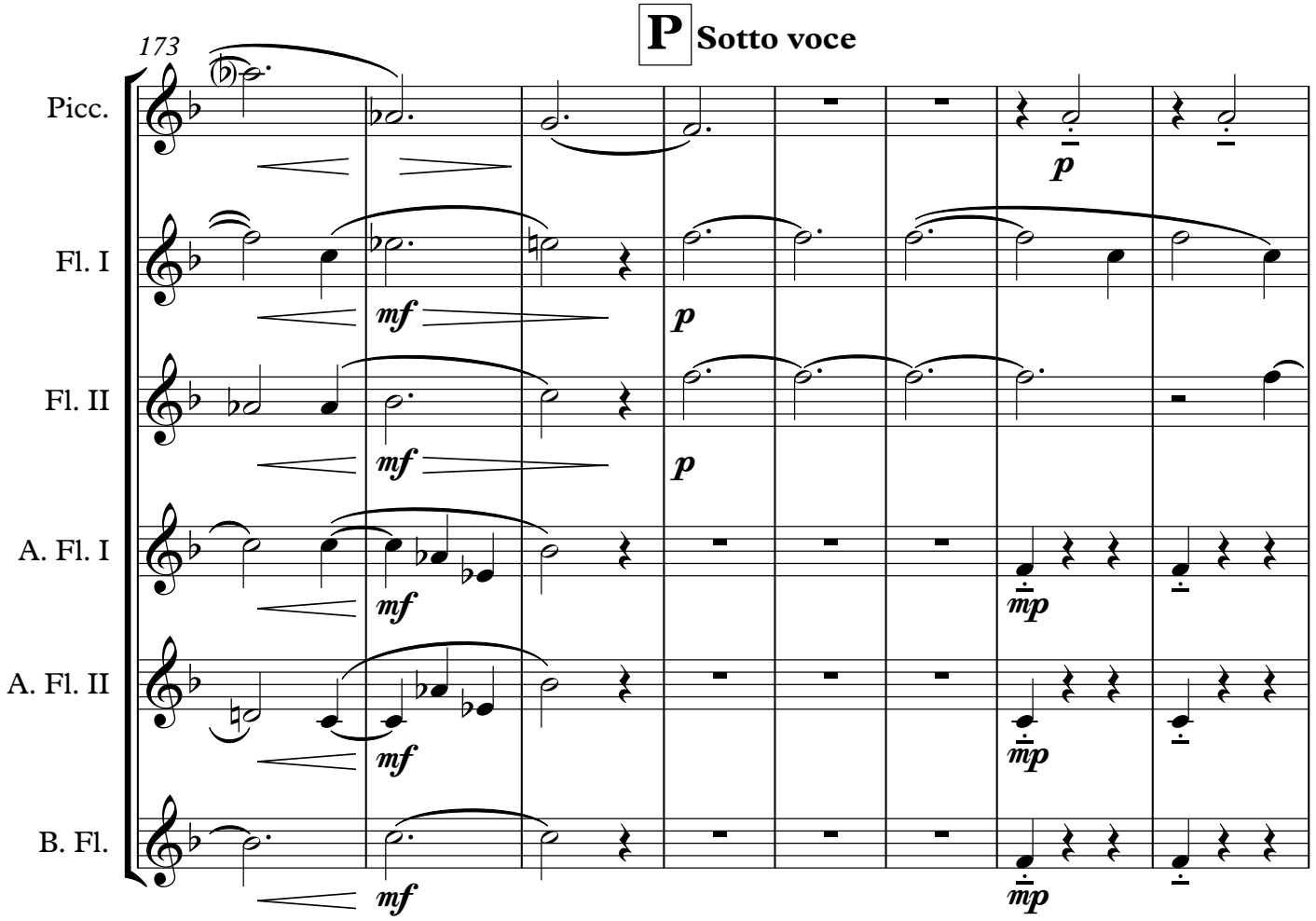
mf *ff*

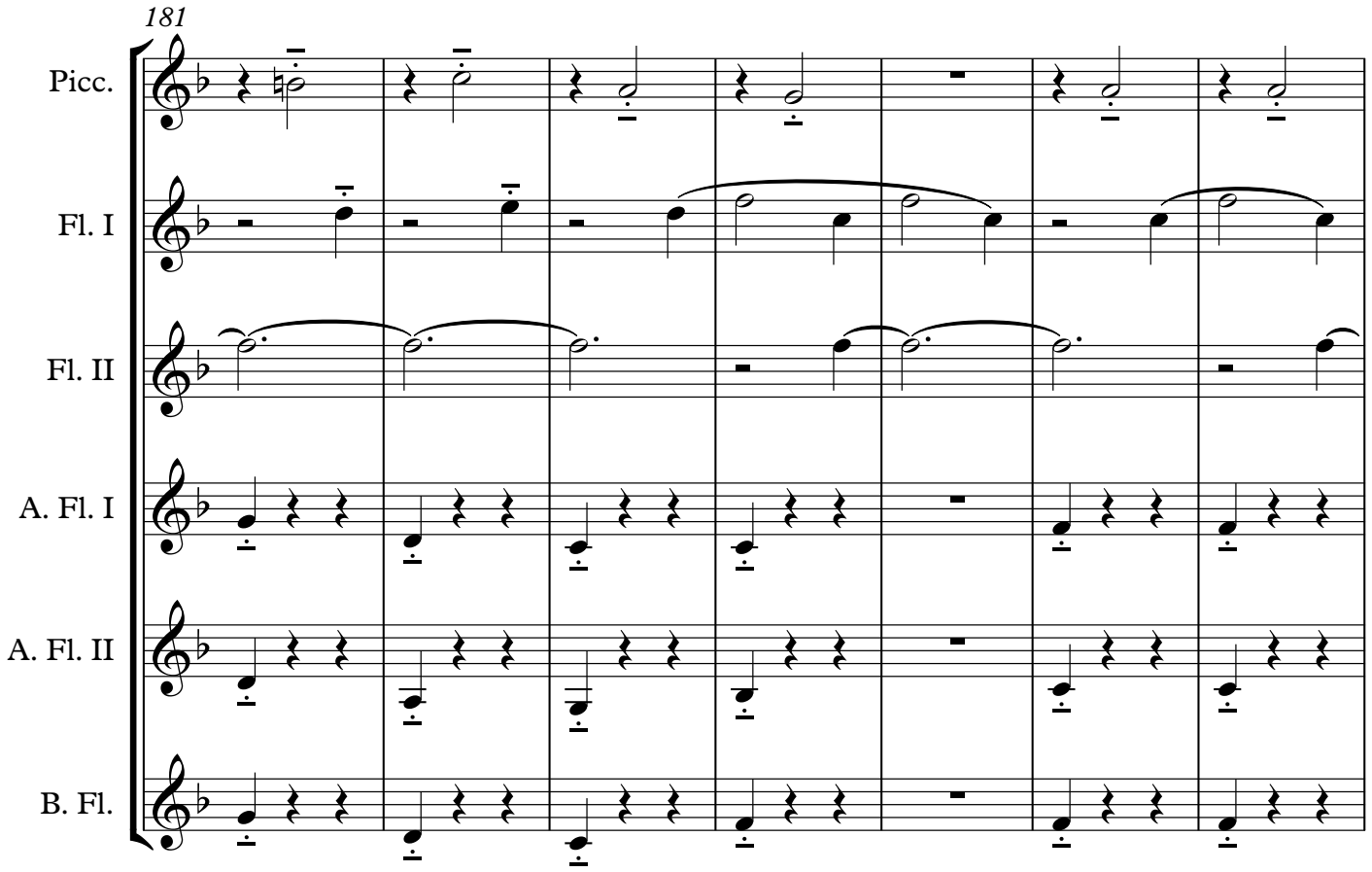
153

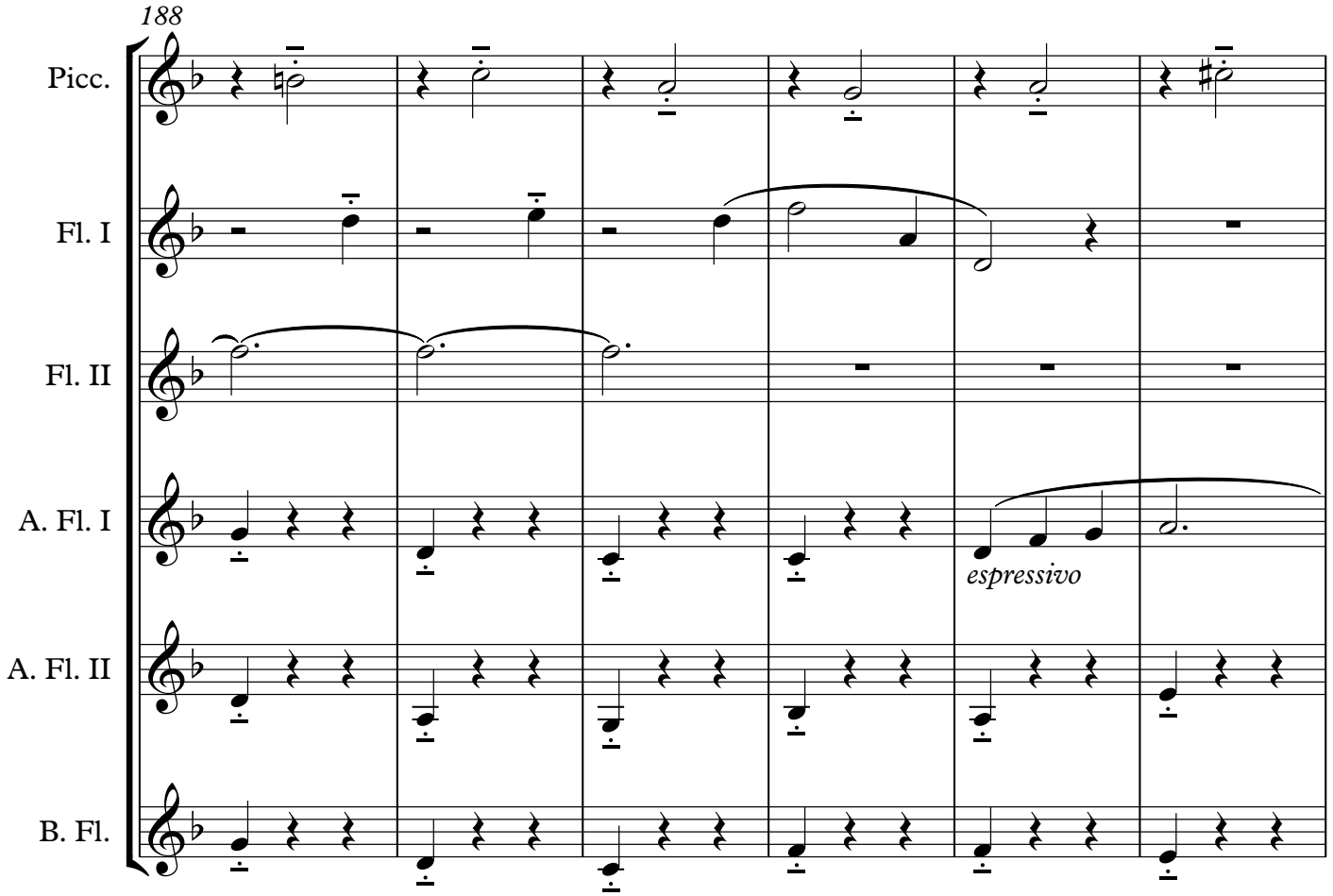
f *mf* *mp*

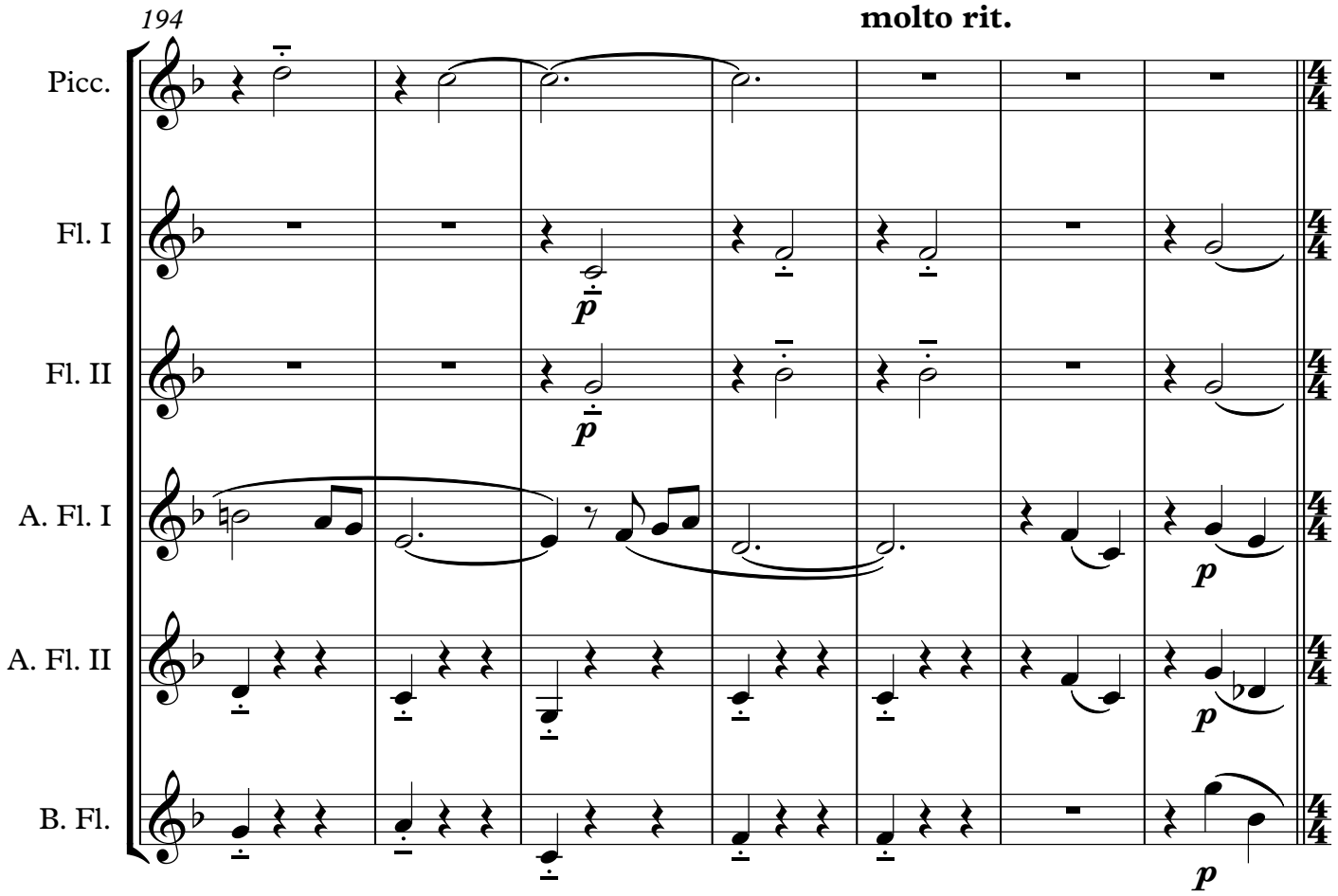

158
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
f
mf
O
163
ff
3

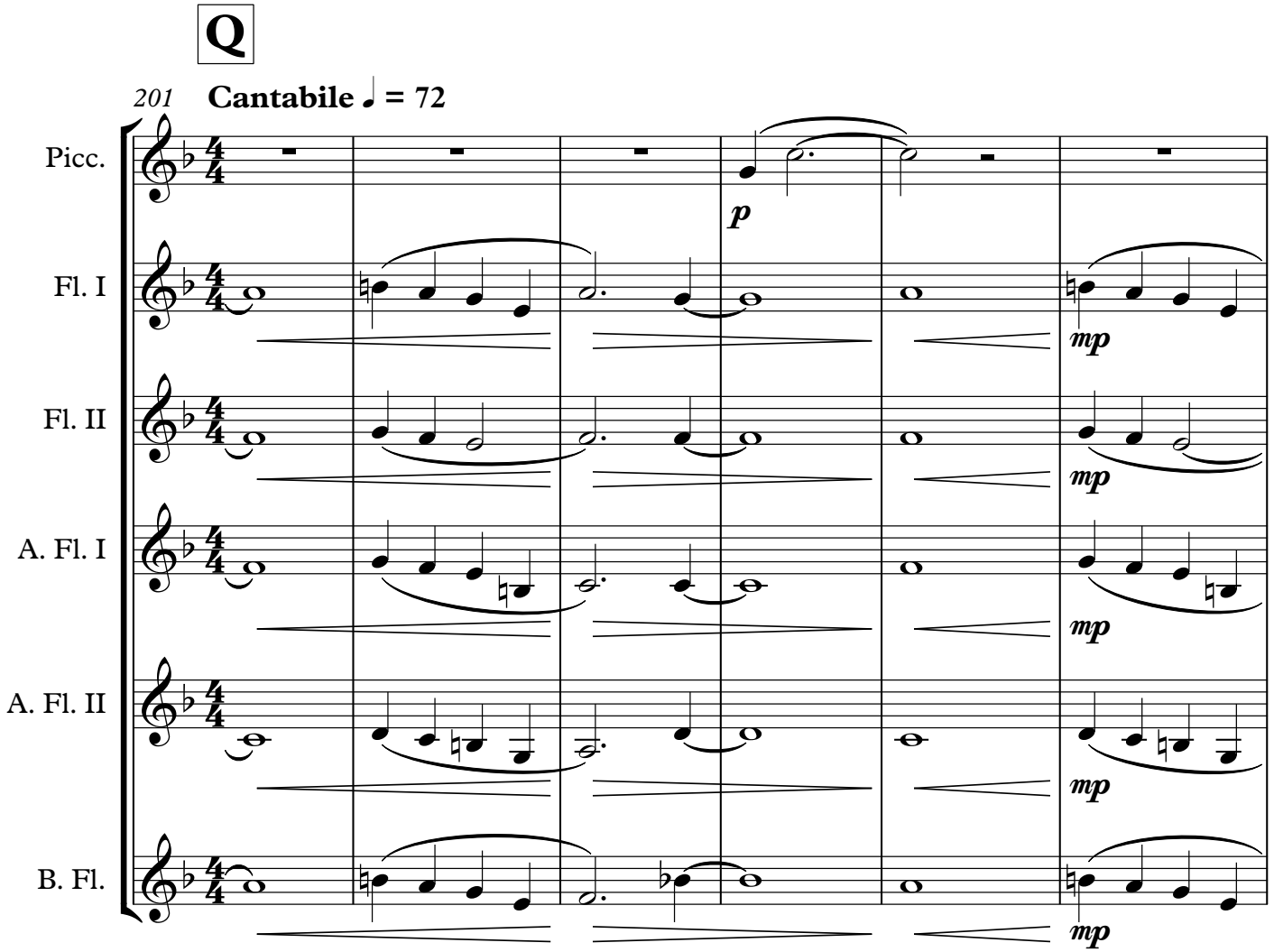

168
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
p sub.
f
mp

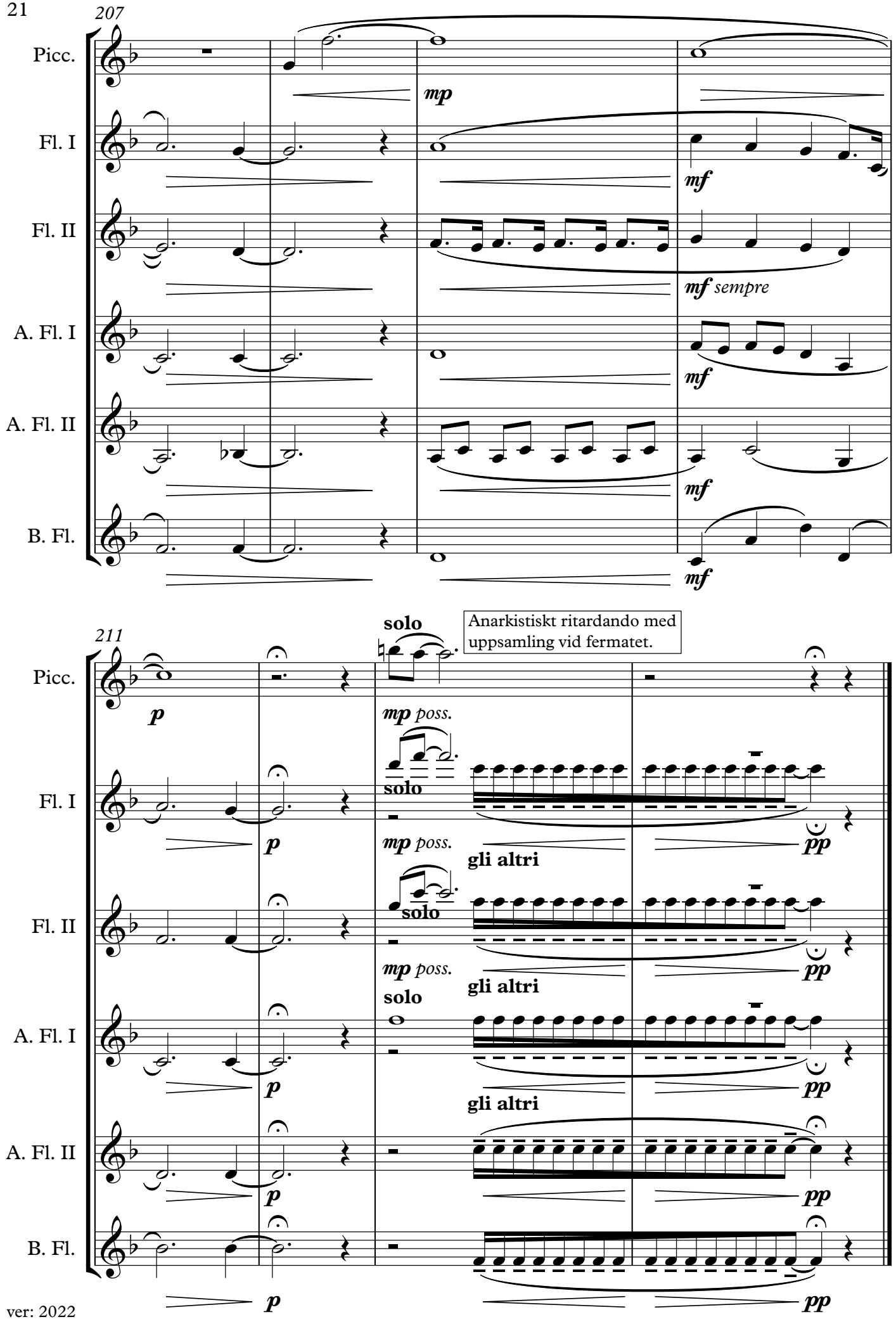

P Sotto voce
173
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
mf
p
mp


181
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.


188
Picc.
Fl. I
Fl. II
A. Fl. I
espressivo
A. Fl. II
B. Fl.


194
molto rit.
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
p
p
p
p


Q
201
Cantabile ♩ = 72
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
p
mp
mp
mp
mp
mp


207
Picc.
Fl. I
Fl. II
A. Fl. I
A. Fl. II
B. Fl.
mp
mf
mf sempre
211
solo
Anarkistiskt ritardando med uppsamling vid fermatet.
p
mp poss.
gli altri
pp